

The Black & White Print

Course Information
30th April - 1st May 2024

The Black & White Print

Led by: Marc Arkless

Course Duration: 2 Days, 10am to 4pm

Dates: 30th April - 1st May 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

On this 2-day course the participants will learn how to produce prints from black and white negatives. Understand the workings of a darkroom and the safe handling, preparation and use of chemistry needed to develop black & white prints. Develop an understanding of the creative and visual potential of black and white photography and master the techniques used to produce stunning prints. This includes an understanding on the effect of contrast control on image tone, the effect of exposure on image brightness, burning and dodging, to produce well exposed and correctly balanced black and white prints.

WHO IS IT FOR?

This course would refresh the skills and knowledge of participants who may have already used a darkroom to produce black and white prints and up skill participants who have used black and white film and analogue cameras but have used commercial Labs to make prints in the past. The understanding and mastering of analogue B&W printing is a transferable skill which will be of use of participants who already print digitally.

The course will use a medium format analogue film camera but if learners have an analogue film camera then by all means bring it along.

COURSE STRUCTURE

Day 1

We will start off with an introduction to black and white photography and look at the work at some of the great B&W photographers and printers. We will then go on to explore the technical aspects of photographic paper and chemistry and have an introduction to the darkroom, the correct use of the enlarger and enlarging lenses. We will produce our first print, looking at the effects of exposure and development. Learning about common mistakes and the results on the print.

Day 2

On day 2 we will explore the techniques available to master print control, pre visualisation, burning and dodging and contrast control and briefly recap. We will end with a group discussion and presentation of participants finished prints.



COURSE TUTOR

About: Marc Arkless

Marc has been a practicing landscape photographer for 40 years and has exhibited his work in the UK and Europe. Marc is currently researching a project looking at the links between Milford Haven in West Wales and Nantucket Island Massachusetts USA through the Whaling industry of the 18th and 19th century. Marc was the exhibitions manager at Ffotogallery Cardiff for a number of years



working with some of the worlds most renowned photographers, the highlight being a three week road trip around Wales with Joseph Koudelka.

WHAT DO I GET OUT OF IT?

At the end of the course participants will be able to produce well exposed and correctly balanced black and white prints from negatives, that demonstrate an ability to problem solve (e.g. distinguish and correct exposure and contrast and identify common processing and printing faults), and an understanding of the characteristics of black and white photographic materials and make appropriate choice of the materials for the tasks undertaken.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please note that tea and coffee will be provided, however, we are unable to provide lunch.

Places are limited so please sign up early to secure your place.

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