

An Introduction to Tissue Transfer Ceramic Printmaking

Course Information

24th & 25th April 2024

An Introduction to Tissue Transfer Ceramic Printmaking

Led by: Lisa Sheppy

Course Duration: 2 Days, 10am to 4pm

Dates: 24th & 25th April 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

This is a new two day course delivered by Dr Lisa Sheppy who has just completed her PhD at the CFPR with an investigation into tissue transfer printmaking for artists. This method of ceramic print production was an industrial process and practiced in the potteries and has now been made accessible through research conducted at the CFPR by Lisa.

This process has never been fully explored as an art process, and for this course Lisa has pared it down into three straight forward stages of production. Initially you will making your own design using digital technology to create a unique printing plate. You will then use your plate to print intaglio onto tissue and transfer onto a ceramic substrate. The ceramic will then be fired and glazed ready for you to have your own piece of tissue transfer printed ceramic.

WHO IS IT FOR?

This course is suited for artists who are intermediate level printmakers with some knowledge of intaglio printmaking. You do not need to have any ceramics background.

COURSE STRUCTURE

Day 1

You will be given a short presentation by Lisa who will provide some background information about this unique method of ceramic print production. She will also detail what to expect on the course over the 2 days.

On the first day you will be drawing your own designs using an apple pencil and iPad to be laser engraved onto a printing plate. At the end of day one you will have produced an engraved plate to use for printing and transferring on day two.

Day 2

With examples, Lisa will demonstrate printing and transferring methods of a design onto biscuit fired ceramic tiles. She will also show you some of her works so you can see some of mark making possibilities you can potentially achieve on your pieces. You will then print and transfer your own designs to produce a series of ceramic printed tiles. The ceramic tiles will then be fired and glazed at the CFPR for you to pick up later.



COURSE TUTOR

About: Dr Lisa Sheppy

Lisa is an artist and researcher who completed her doctorate at the CFPR in 2023 with an investigation titled, 'An industrial craft reinstated: a printmaker's perspective on tissue transferware'. Her research interests include ceramics and printmaking, the reimagining of obsolete craft process and museum archives.



She worked as a lecturer at Birmingham City University International, as course leader on the international foundation course and is now focused on the dissemination of her research with workshops and presentations. Recently her work was selected for the Royal Society of Painter Printmakers' International Open Printmaking Exhibition at the Bankside Gallery and Woolwich Contemporary Print Fair in London. She is currently working towards publishing a book based on her research as well as continuing to exhibit her printed ceramic works in public exhibitions.

WHAT DO I GET OUT OF IT?

Participants of the course will produce a series of unique tissue transfer printed and fired ceramic tiles. You will gain knowledge of a range of production methods to include, drawing with digital tools, laser engraving, intaglio printmaking and tissue transfer techniques in a professional printmaking space at the CFPR on Frenchay campus.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

BOOK HERE: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



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