



# Introduction to Analogue Black and White Photography

**Course Information - 27th & 28th April 2024**

# Introduction to Analogue Black and White Photography

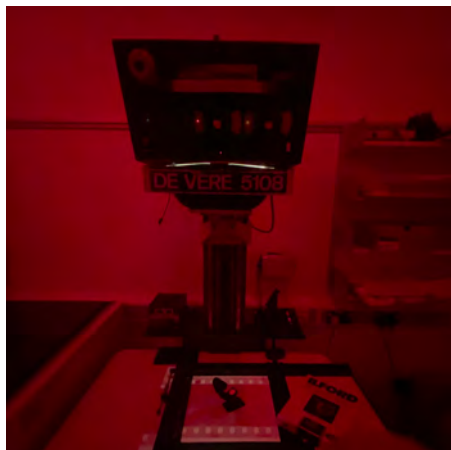
Led by: Frank Menger

Course Duration: 2 Days, 10am to 4pm

Dates: 27th and 28th of April 2024 - please note this a weekend course

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



## ABOUT THE COURSE

In this workshop, participants will explore analogue black and white photography as a fine art print process, by exploring the use of 35mm film camera photography and darkroom printing.

## WHO IS IT FOR?

This course will re-engage the participants with traditional film photography and maybe even with the cameras they have forgotten about or inherited from their families. It is as much an introduction to analogue photography for newcomers as well as a refresher for lapsed photographers wanting to return to darkroom days of years gone by.

## COURSE STRUCTURE

**Day 1** - will act as a refresher how to use a 35mm camera and to correctly expose black and white film.

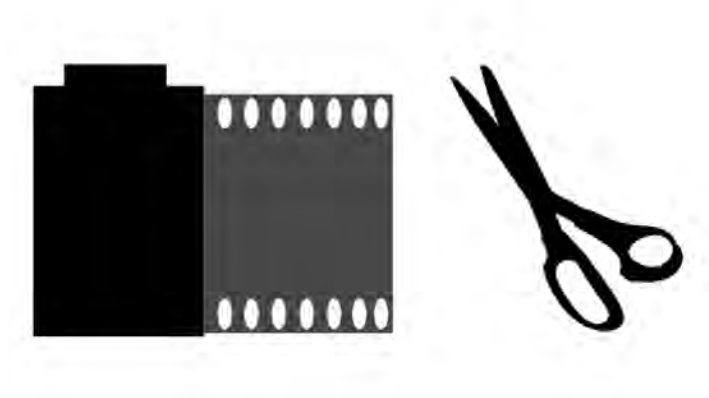
Using manual film cameras provided, students will learn how to measure light correctly and to utilize apertures, shutter-speeds and film grain to create meaningful images. The morning session is followed by exploring the surroundings of Ashton Court with the camera to take photographs that will form the basis for printing in the darkroom.

In the afternoon, we will cover more analogue photography basics with an introduction to black and white darkroom set-up and use, and a health and safety overview. A demonstration of film processing is followed by participants developing their films shot in the morning session, ready for the second day of the course.

**Day 2** - will be spent in the darkroom, making contact sheets, editing and selecting negatives to print.

Participants will be making prints by enlargement on resin coated paper as well as on fibre based paper, to archival exhibition standards. Participants will gain confidence and proficiency using photographic black and white materials alongside and in addition to their printmaking practice.

This course can be the stepping stone into additional analogue photography courses at the CFPR, such as large format camera practice and wet-plate collodion photography, and as an introduction to photomechanical printing workshops that the CFPR runs, such as photopolymer etching, silkscreen printing and alternative photographic processes.



# COURSE TUTOR

## ABOUT FRANK MENDER:

Frank Menger works as Research Fellow in the Centre for Print Research and Senior Lecturer for Photography for Foundation Studies in the School of Arts at UWE Bristol. His interests lie in historic photographic and photomechanical printmaking practices, with a specialist interest in wet-plate collodion photography. In his practice, he researches and combines analogue and digital photographic and printmaking techniques, drawing on a vast experience of traditional techniques combined with novel and innovative approaches.



Frank has extensively taught analogue darkroom photography practices in his previous roles at Goldsmiths' College and at the University of Wales, Newport, and is currently in the process of building a hybrid digital darkroom in a box, based on the principle of the Afghan Box Camera.

## WHAT DO I GET OUT OF IT?

Participants will gain confidence and proficiency using photographic black and white materials alongside and in addition to their printmaking practice.

## HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE City Campus (Bower Ashton)

The course price includes all materials and PPE. Please sign up early to secure your place.

## BOOK HERE:

<https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



Centre For Print Research