

Introduction to Photopolymer Gravure Printing

Course Information
18th & 19th April 2024

Introduction to Photopolymer Gravure Printing

Led by: Laura Clarke Oaten

Course Duration: 2 Days, 10am to 4pm

Dates: 18th & 19th April 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

In this two day course Laura will provide an introduction to Photopolymer Gravure plate making and printing. The course will allow participants to expose, develop and print their own plate using imagery they have brought with them, be it a drawing or a photograph. Once the plate has been made, they will learn how to print their plate, and leave with a beautiful original print of their own making.

Participants of the course will leave with their own hand printed artwork. They will also have a good understanding of the process of photopolymer gravure which would give them the confidence to return for future workshops, or to enter any print room and know what to do.

WHO IS IT FOR?

This course is aimed at those with very little experience but want to learn about Photopolymer Gravure and gain some experience printing Intaglio.

COURSE STRUCTURE

Day 1 - Introduction to the Print Room including PPE and a health and safety induction. Talk about Intaglio and Photopolymer Gravure and its origins. Possible printing and plate making.

Day 2 - Printing plates and troubleshooting. Group discussion about the artworks made.



COURSE TUTOR

About: Laura Clarke Oaten

Laura graduated from the Royal College of Art in 2010 with an MA in Fine Art Printmaking, where she received the Alf Dunn prize and the Augustus Martin Award for excellence. She was awarded a Fellowship at the Royal Academy Schools in 2012 and has worked as a Tutor in Fine Art Printmaking at City & Guilds of London Art School for the last 10 years. She currently works for CFPR, master printing for artists as part of the Artist in Residence scheme.



WHAT DO I GET OUT OF IT?

Participants of the course will leave with their own hand printed artwork. They will also have a good understanding of the process of photopolymer gravure which would give them the confidence to return for future workshops, or to enter any print room and know what to do.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

BOOK HERE: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



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