



Centre For Print Research

Let's Lino!

Lino Cut Workshop

Course Information
19th & 20th March 2024

Let's Lino!

Led by: Ellie Rose

Course Duration: 2 Days, 10am to 4pm

Dates: 19th & 20th March 2024

Price: £249 full price / £199 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

This course is Lino Printing 101. It will give an overview of the whole lino printing process, including drawing designs, transferring designs onto lino blocks, carving and printing. There are many methods of printing to explore: single colour, multiple block, reduction lino printing: the possibilities are endless and importantly, very exciting.

This course will enable any beginner to understand the fundamentals of lino cutting, mark making and translating images into print. It will equip you with skills and techniques needed to continue making your own prints at home.

WHO IS IT FOR?

This course is ideally suited to printmakers, artists, illustrators, and anyone interested in print with little to no previous experience.

The course is perfect for beginners wanting to get to know the basics, but is also suited to more experienced printmakers looking to pick up new tips.



COURSE STRUCTURE

Day 1

AM - We will start off with an introduction to lino cutting and printing tools, a demonstration of how to make marks, inking up and printing. Then we will draw out designs for a single colour print and transfer them onto the blocks.

PM - In the afternoon we will carve out these designs.

Day 2

AM - Before we start printing we will have an ink and paper talk with a demonstration of how to register and print your lino block.

PM - We will then spend the afternoon printing your one colour lino block. After printing we will explore different ways of adding colour to our print. To finish the day we will print our designs onto tote bags.

WHAT DO I GET OUT OF IT?

Participants would complete the course learning new skills and techniques of working that they could take forward and develop in their own time.

This will be a physical course, delivered in person at UWE Frenchay campus.

The course price includes all materials and PPE. Tea and coffee will be provided - however, it does not include lunch.

Please sign up early to secure your place.



COURSE TUTOR

About Ellie Rose:

Ellie Rose is an illustrator and printmaker based in Bristol. With a particular fondness for printmaking, Ellie enjoys relief printmaking, in particular lino, as well as screen printing, and recently has been combining the two.

In her free time Ellie has participated in events such as IMPACT12 (a printmaking conference which was the focus of a summer internship at CFPR) and the Bristol Artist Book Event (BABE) where she displayed and sold UWE Illustration student work.



Ellie also has recently run workshops in rubber stamp making and lino printing, and likes to sell her work in markets locally in Bristol and Cheltenham. The Tobacco Factory market in Bedminster, Bristol on a Sunday is a particular favourite.

Ellie is pursuing illustration work in publishing and editorial and enjoys personal projects centred around the natural world and sustainability. To see more of Ellie's work, search @eleanorroseprints on Instagram.

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