



Centre For Print Research

Screenprinting Beginners Workshop

Course Information - July 2023

Screenprinting Beginners Workshop

Led by: Laura Clarke Oaten

Course Duration: 1 Day, 10am to 4pm

Dates: 28th July 2023

Price: £129.00 full price / £103.00 concessionary price

The course price includes all materials, PPE and catering.



ABOUT THE COURSE

This course will give participants a chance to learn about the history of screen printing, learn various techniques - from artworking to coating your own screen, but most importantly to have fun, get inky and engage with the printing process.

Participants of the course will leave with their own hand printed artwork. They will also have a good understanding of the process of screenprinting which would give them the confidence to return for future workshops, or to enter any print room and know what to do.

WHO IS IT FOR?

The beginners workshop is perfect for people who have little or no experience screenprinting.

COURSE STRUCTURE

Hi! I'm Veli, your guide for this workshop. I'll be helping you learn the basics of screenprinting. We'll start with a brief introduction to the process, then move on to preparing the screen and printing the first design. You'll have a chance to practice on your own and then we'll wrap up with a Q&A session.

By the end of the workshop, you'll have a good understanding of the screenprinting process and will be able to print your own designs. We'll be using a variety of materials, including screens, ink, and stencils. You'll also have a chance to ask questions and get feedback from me and the other participants.

So, if you're interested in learning more about screenprinting, please join us for the workshop. We'll be having a great time and you'll be able to take home some of the things you've learned.



COURSE TUTOR

About: Laura Clarke Oaten

Laura graduated from the Royal College of Art in 2010 with an MA in Fine Art Printmaking, where she received the Alf Dunn prize and the Augustus Martin Award for excellence. She was awarded a Fellowship at the Royal Academy Schools in 2012 and has worked as a Tutor in Fine Art Printmaking at City & Guilds of London Art School for the last 10 years. She currently works for CFPR, master printing for artists as part of the Artist in Residence scheme.



HOW WILL THE COURSE BE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials, PPE and catering.

Please sign up early to secure your place.

BOOK HERE:

<https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>

