



Centre For Print Research

# Let's Lino!

## Lino Cut Workshop

### Course Information - July 2023

# Let's Lino!

Led by: Ellie Rose and Carinna Parraman

Course Duration: 5 Days, 10am to 4pm

Dates: 17th - 21st July 2023

Price: £399 full price / £320 concessionary price

The course price includes all materials, PPE and catering.



## ABOUT THE COURSE

This course is Lino Printing 101. It will give an overview of the whole lino printing process, including drawing designs, transferring designs onto lino blocks, carving and printing. There are many methods of printing to explore: single colour, multiple block, reduction lino printing: the possibilities are endless and importantly, very exciting.

This course will enable any beginner to understand the fundamentals of lino cutting, mark making and translating images into print. It will equip you with skills and techniques needed to continue making your own prints at home.

## WHO IS IT FOR?

This course is ideally suited to printmakers, artists, illustrators, and anyone interested in print with little to no previous experience.

The course is perfect for beginners wanting to get to know the basics, but is also suited to more experienced printmakers looking to pick up new tips or just get stuck into a week of printmaking.



## **COURSE STRUCTURE**

### **Day 1**

AM - We will start off with an introduction to lino cutting and printing tools, a demonstration of how to make marks, inking up and printing.

PM - In the afternoon we will design and carve rubber stamps, applying the printmaking knowledge from the morning.

### **Day 2**

AM - We'll spend the morning drawing out designs for a single colour lino print, and transferring them onto lino blocks.

PM - We will spend the afternoon carving out these designs.

### **Day 3**

AM - Before we start printing we will have an ink and paper talk with a demonstration of how to register and print your lino block.

PM - We will then spend the afternoon printing your one colour lino block. Print swaps are encouraged!

### **Day 4**

AM - We will spend the morning designing and carving a 2 colour lino cut.

PM - We will then print these lino cuts, utilising registration methods and different colour inks.

### **Day 5**

For our final day we will print your existing designs or new designs onto tote bags, allowing you to end your printmaking summer school with a goody bag of printed goods.

## **WHAT DO I GET OUT OF IT?**

Participants would complete the course learning new skills and techniques of working that they could take forward and develop in their own time.

This will be a physical course, delivered in person at UWE Frenchay campus.

The course price includes all materials, PPE and catering. Please sign up early to secure your place.

# COURSE TUTORS

## About Ellie Rose:

Ellie Rose is an illustrator and printmaker studying Illustration (BA) at UWE, Bristol. With a particular fondness for printmaking, Ellie enjoys relief printmaking, in particular lino, as well as screen printing, and recently has been combining the two.

In her free time Ellie has participated in events such as IMPACT12 (a printmaking conference which was the focus of her summer internship at CFPR) and the Bristol Artist Book Event (BABE) where she displayed and sold UWE Illustration student work.

Ellie also has recently run workshops in rubber stamp making and lino printing, and likes to sell her work in markets locally in Bristol and Cheltenham. The Tobacco Factory market in Bedminster, Bristol on a Sunday is a particular favourite.

Ellie is pursuing illustration work in publishing and editorial and enjoys personal projects centred around the natural world and sustainability. To see more of Ellie's work, search @eleanorroseprints on Instagram.



## About Carinna Parraman:

Professor Carinna Parraman is Professor of Colour, Design and Print, and Director of the Centre for Print Research. Professor Parraman is a specialist in colour printing and Red-Green-Blue (RGB) pigment printing; 2.5D or texture printing; photomechanical methods for image making; new creative approaches for inkjet printing; photomechanical print history; the appearance of colour and materials and how these are captured and reproduced in paintings and photographs; colour theory and perception within the fields of fine art, design and industry, and in particular the craft of the digital.



## Book Here:

<https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



Centre For Print Research