



Centre For Print Research

# Time to Reflect

Course Information | June 2022



# Time to Reflect

**Led by:** Emma Gregory

**Course Duration:** 1 Day

**Dates:** 23rd June 2022 (9.30AM – 4.30pm each day)

**Price:** £129.00 full price / £103.00 concessionary price

**Class size:** Maximum 12

## Introduction

This is a one-day course on reflection. Reflection is a critical stage in the learning process and key to understanding your own fine art practice. This workshop will give you practical tips on when and how to reflect, and a safe place to practice.

## Who is it for?

This course is ideally suited to practicing artists (master's level or above) and art teachers.



### Content structure

The day is broken into task-focussed sessions and discussion focusing on reflection for deep learning (metacognition) in relation to the artist's practice.

This course will help to develop the artists' reflection skills; provision for creation of a 'learning community'; fresh perspectives on your existing practice.

participants will leave the course having built a more accurate picture of their practices, have experience of working in a team to document feedback for a range of other practices, and will have developed a better understanding of the nature and purpose of feedback amongst artists.

### How is the course delivered?

This will be a physical course, delivered in person at our UWE Bristol City campus (Bower Aston)



### About: Emma Gregory

Emma trained as a printmaker in the 80s, worked in dance and theatre in the 90's, made her way back to print in the 'noughties'. In 2014, Emma began investigating other artists and, specifically, the structures and tools they used to support their artistic development post MA level. The following year she created a course for her peer group – Press Play, CPD for Artists, hosted by Spike Print Studios. She has been gathering research to feed the course, whilst leading it, ever since. Her training is consistently well reviewed, and has been described by participants as 'play with serious intent...rigorous...sensitive'. She continues to make and show her own work: writing; drawing; printing; ceramics and video. In her teaching, as with everything she does, collaboration is key.

Emma has worked for the National Theatre, The Hayward, Whitechapel, The Bluecoat as a freelance educator.

### The course price includes all materials, PPE and catering

Courses will be held at UWE Bristol City Campus. The course is limited to a maximum of 12 participants, please sign up early to secure your place.

To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/time-to-reflect>



**This Course is delivered by the Centre for Print Research, part of UWE, Bristol**

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If you require any further information please contact:

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