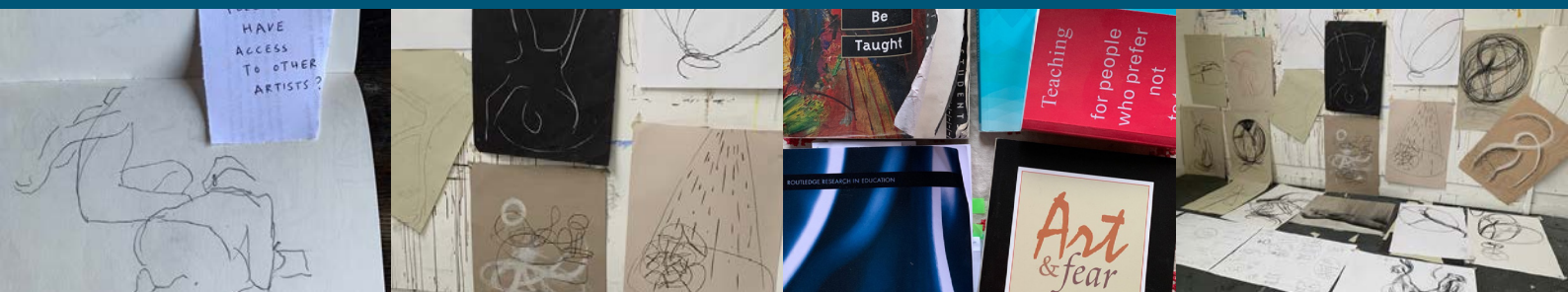




Centre For Print Research

# How to make a 'crit' feel less like a firing squad

Course Information | June 2022



# How to make a 'crit' feel less like a firing squad

**Led by:** Emma Gregory

**Course Duration:** 1 Day

**Dates:** 30th June 2022 (9.30AM – 4.30pm each day)

**Price:** £129.00 full price / £103.00 concessionary price

**Class size:** Maximum 12

## Introduction

Feedback from other artists can be hugely valuable but group 'crit's' are risky. Five approaches to setting up a group 'crit', each of which aims to minimise the potential for pain, and practical tips on how to communicate in this fairly unique situation.

## Who is it for?

This course is ideally suited to practicing artists (master's level or above) and art teachers.



## Content structure

The day is broken into task-focussed sessions and discussion sessions, focusing on: prior knowledge and experience within the group; use of axioms; useful and unusable critical comment; techniques for critiquing without giving pain; values and their relationship to receiving critical comment.

The course aims to introduce participants to best practice in relation to 'crit's' and examine the barriers to creating a great crit. Upskilling.

participants will learn to look at the purpose of a critique in relation to one's practice, discuss different approaches to crit's, and variables, and model good practice sharing a toolkit of communication skills appropriate to crit.

This course would pair well with the 'blind readings' one day course, which will be held on the 7th July 2022 at the UWE Bristol City Campus (Bower Ashton)

## How is the course delivered?

This will be a physical course, delivered in person at our UWE Bristol City campus (Bower Aston)



### About: Emma Gregory

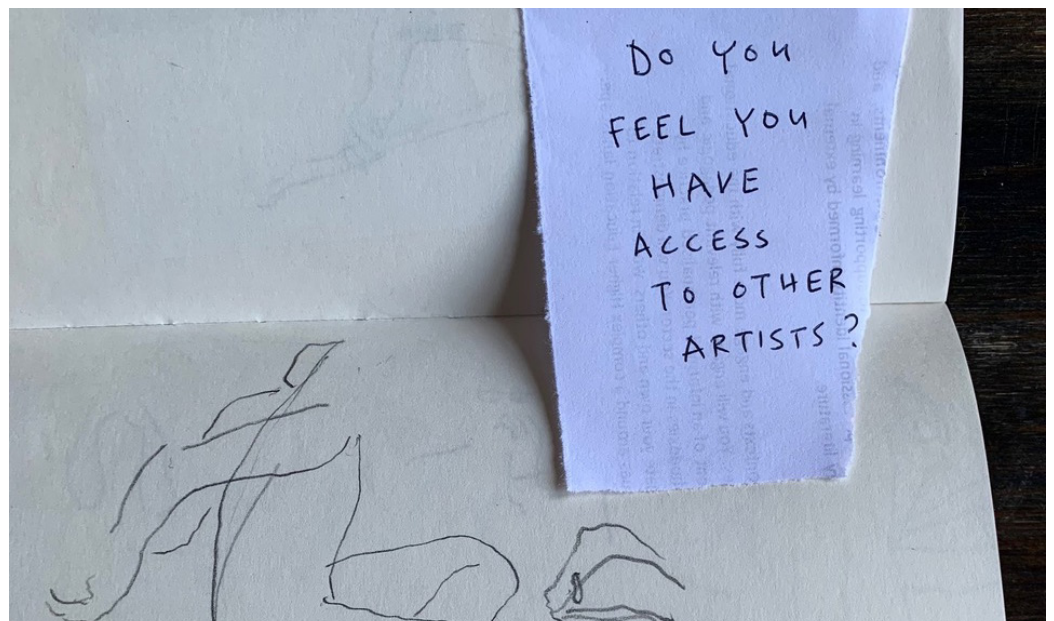
Emma trained as a printmaker in the 80s, worked in dance and theatre in the 90's, made her way back to print in the 'noughties'. In 2014, Emma began investigating other artists and, specifically, the structures and tools they used to support their artistic development post MA level. The following year she created a course for her peer group – Press Play, CPD for Artists, hosted by Spike Print Studios. She has been gathering research to feed the course, whilst leading it, ever since. Her training is consistently well reviewed, and has been described by participants as 'play with serious intent...rigorous...sensitive'. She continues to make and show her own work: writing; drawing; printing; ceramics and video. In her teaching, as with everything she does, collaboration is key.

Emma has worked for the National Theatre, The Hayward, Whitechapel, The Bluecoat as a freelance educator.

### The course price includes all materials, PPE and catering

Courses will be held at UWE Bristol City Campus. The course is limited to a maximum of 12 participants, please sign up early to secure your place.

To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/how-to-make-a-crit-feel-less-like-a-firing-squad>



**This Course is delivered by the Centre for Print Research, part of UWE, Bristol**

**To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/how-to-make-a-crit-feel-less-like-a-firing-squad>**

If you require any further information please contact:

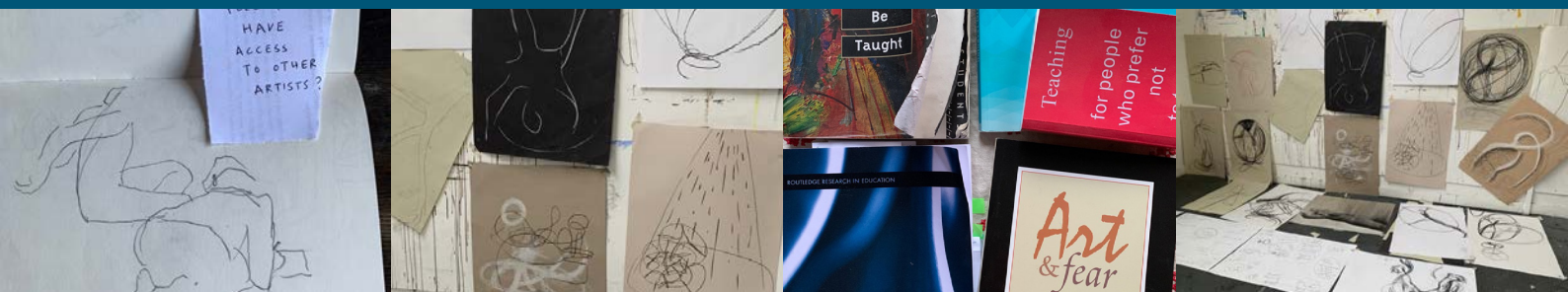
Tel: 0117 328 5864

Email: [cfprinfo@uwe.ac.uk](mailto:cfprinfo@uwe.ac.uk)

Web: <https://cfpr.uwe.ac.uk>

Twitter: @CFPRresearch

Instagram: @cfpr\_research



All Images © Emma Gregory