



Centre For Print Research

Blind Readings in Practice

Course Information | July 2022



Blind Readings in Practice

Led by: Emma Gregory

Course Duration: 1 Day

Dates: 7th July 2022 (9.30 AM - 4.30PM)

Price: £129.00 full price / £103.00 concessionary price

Class size: Maximum 12

Introduction

Following on from Emma's 'crit' workshop, this course presents two valuable learning opportunities: one, to share work with a group and gain some feedback; two, to practice 'reading' contemporary visual art works with a guide. To assist you in this task the guide will provide several 'ways into' the examination of works and a model of humanistic communication.

Who is it for?

This course is ideally suited to Practicing artists (master's level or above) and art teachers.

Content structure

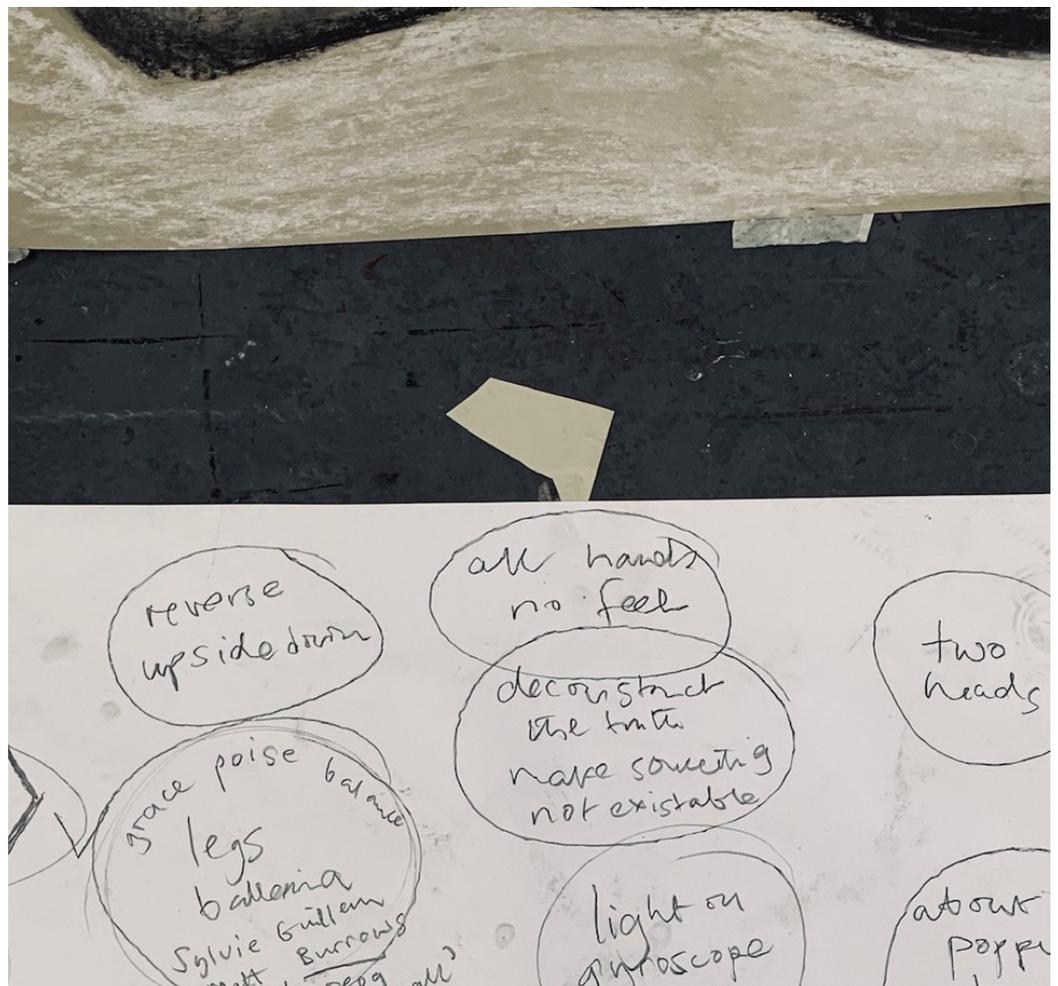
The Day is broken into task-focussed sessions and discussion focusing on: several approaches to the examination of work and modelling humanistic communication; presenting works for critique and working in teams to give feedback to the artist. Reflection on the day's learning.

Course participants will leave this course having built a more accurate picture of their practices, develop experience of working in a team to document feedback for a range of other practices and have developed a better understanding of the nature and purpose of feedback amongst artists.

This course would pair well with the 'How to make a crit feel less like a firing squad' workshop which is being run on the 30th June 2022 at our UWE Bristol City campus (Bower Ashton)

How is the course delivered?

This will be a physical course, delivered in person at our UWE Bristol City campus (Bower Aston)





About: Emma Gregory

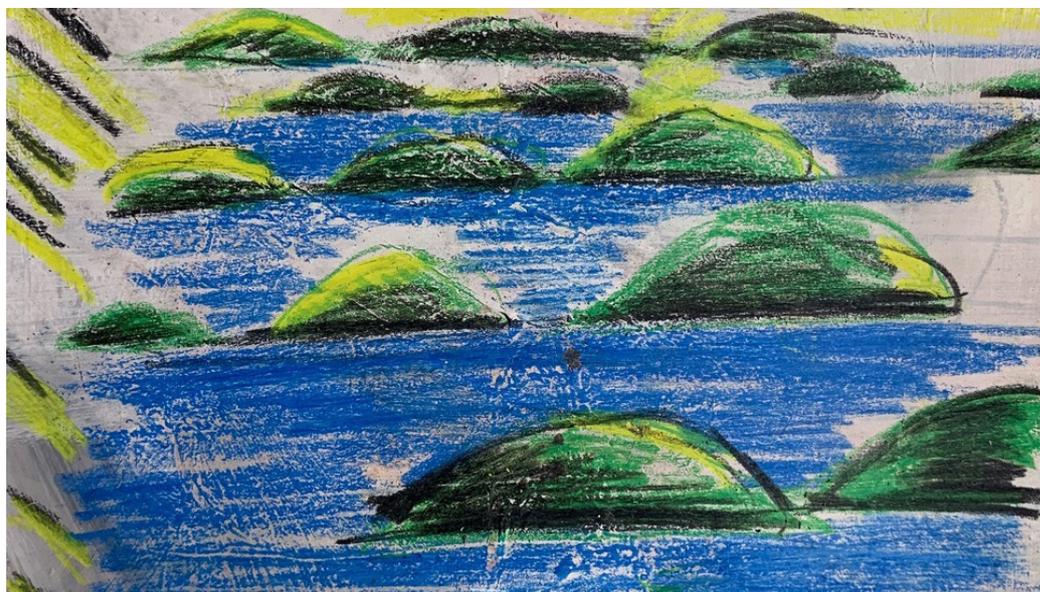
Emma trained as a printmaker in the 80s, worked in dance and theatre in the 90's, made her way back to print in the 'noughties'. In 2014, Emma began investigating other artists and, specifically, the structures and tools they used to support their artistic development post MA level. The following year she created a course for her peer group – Press Play, CPD for Artists, hosted by Spike Print Studios. She has been gathering research to feed the course, whilst leading it, ever since. Her training is consistently well reviewed, and has been described by participants as 'play with serious intent...rigorous...sensitive'. She continues to make and show her own work: writing; drawing; printing; ceramics and video. In her teaching, as with everything she does, collaboration is key.

Emma has worked for the National Theatre, The Hayward, Whitechapel, The Bluecoat as a freelance educator.

The course price includes all materials, PPE and catering

Courses will be held at UWE Bristol City Campus. The course is limited to a maximum of 12 participants, please sign up early to secure your place.

To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/blind-readings-in-practice>



This Course is delivered by the Centre for Print Research, part of UWE, Bristol

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If you require any further information please contact:

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