



Centre For Print Research

Advanced Tetra Pak Printmaking

Course Information | July 2022



Advanced Tetra Pak Printmaking

Led by: Stephen Fowler

Course Duration: 2 Days

Dates: 5th – 6th July 2022 (9.30AM – 4.30pm each day)

Price: £249.00 full price / £199.00 concessionary price

Class size: Maximum 8

Introduction

With its layers of paperboard, polyethylene, aluminium foil, Tetra Pak; offers not only an immediacy which other collagraph materials lack, but also a satisfying tactility when cutting, scoring, peeling and printing with this distinctive material. During this advanced two-day Tetra Pak collagraph print workshop, the course tutor, Stephen Fowler, will facilitate the exploration of multi tetra pak plate prints which explore colour overlay, and the combination of intaglio and relief collagraph print processes.

Who is it for?

This course is ideally suited to for artists, educators, printmakers, and illustrators who have some experience in collagraph printmaking, or have attended Stephens previous Tetra Pak printmaking course that was run in 2021.

Content structure

Day 1 Refresh knowledge and skills, opportunities to explore collagraph printing combining intaglio and relief in the same print. Making multiple colour module prints with a number of Tetra Pak plates via Pasta Machines.

Day 2 Multiple Tetra Pak plates utilising colour overlay and CMYK print.

Participants will leave the course, knowing how to make multi tetra pak plate prints which explore colour overlay, intaglio and relief collagraph print processes.

How is the course delivered?

This will be a physical course, delivered in person at our UWE Bristol City campus (Bower Aston)





About: Stephen Fowler

Small press publications, rubber stamps and alternative printmaking are the focus of the course tutor, Stephen Fowler's, practice. His zines and artists' books are held in national collections such as Tate Britain and the Victoria & Albert Museum. Fowler has run collaborative and experiential workshops in drawing and printmaking at the Whitechapel Art Gallery, Birmingham Library, the V&A, Hayward Gallery's Wide Open School, and Margate's Turner Contemporary gallery. He is also a senior lecturer on Worcester University's Illustration Degree Course. His book on Rubber Stamping, published by Laurence King is out now.

The course price includes all materials, PPE and catering

Courses will be held at UWE Bristol City Campus. The course is limited to a maximum of 8 participants, please sign up early to secure your place.

To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/advanced-tetra-pak-printmaking>



This Course is delivered by the Centre for Print Research, part of UWE, Bristol

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If you require any further information please contact:

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