

# Post Description

## CFPR Visiting Artist / Designer in Residence

### Context

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The Centre for Print Research (CFPR) is a distinctive centre of research excellence based at the University of the West of England. It is a unique, multidisciplinary group that combines knowledge and skills across traditional and digital techniques to reflect, innovate and find creative solutions for the future of print. We are housed in brand new premises combining laboratories and studios with a range of traditional printing presses and state of the art computer controlled machinery and robots.

With a unique knowledge of 19th century, traditional and digital 2D, 2.5D and 3D print technologies, colour and colour printing and home to a range of artists publishing in traditional and digital formats, we boast a strong reputation that attracts world class collaborators across a wide range of sectors, including fine art, design, material science and engineering.

In 2019, the CFPR was awarded significant funding to expand its vision and research activities over a 4-year research programme. The Centre is now in a phase of developing a series of reflective artist and designer residencies: each resident artist/designer will make an edition in print or another medium, that will become part of our editions portfolio and CFPR archive.

### Purpose of the residency

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We welcome artists and design practitioners to come and work with us on a 1 to 2 month residency programme (30 - 60 days). We are looking for a range of artists and designers - from unconventional to inspirational - who are makers, working at any level of their career, and are advancing the boundaries of art, design and technology. The residencies will take place at our new labs and studios at Frenchay Campus.

As an Artist or Designer in residence, you will make a body of work that will contribute to the CFPR archive and the editions portfolio. You will have a curiosity and range of interests that may include

(but not exclusive to) fine art, print, product design, robotics, electronics, software, manufacturing, materials science. You will have a combination of visual, technical and creative skills, are adaptable, willing to fail, try new technologies and work outside your comfort zone.

The Artist / Designer in residence programme also presents a truly exciting opportunity for exceptional and motivated individuals to make significant contributions to the Centre's research. As part of each residency, you will deliver a range of inspiring lectures or practice-based sessions to our researchers and postgraduate students. We will agree the number and format of such sessions (lectures, exhibitions, portfolio making etc) at the outset of the residency. You must be able confidently to present and demonstrate ideas to a cross-disciplinary community and across different audience levels and groups.

Before submitting, please take time to look at our website <https://cfpr.uwe.ac.uk> We have a range of laboratories - traditional and photomechanical print, robotics and CNC, graphene, ceramic printing and extrusion; equipment including screenprint, etching, letterpress, co-robots, multi-axis CNC machines, laser cutter, paper plotter, 3D printing for polymers and ceramics, digital wide format inkjet and UV, photography, platemaking and wet processing, glass and ceramic kilns, colour viewing cabinet, fume cabinets; testing machines including spectrophotometer, tensile strength tester, rheometer, tensiometer.

## What and how to submit

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We will accept submissions from now until 30th June 2022. We will be starting the residencies as soon as possible in order to maximise the number of opportunities for as many applicants as possible over the next year. The first residencies can be undertaken from January 2022 and the final residency will end in March 2023. So, please do not wait until the deadline: submit as soon as you are ready.

As part of your submission process, please upload a short film about yourself (via we-transfer or other file transfer). In the film, please explain your practice and motivation, and include 5 images of your work. Please send the link to [CFPR@uwe.ac.uk](mailto:CFPR@uwe.ac.uk) and include the link in the online application (see below)

When you are ready, please use this link to access the online application form <https://app.geckiform.com/public/#/modern/21FO00rnr3fq0v00b3ek7wh76t>

In the form you will be asked to answer the following:

- What do you propose to make at the CFPR? (max length 1000 characters)
- How will your work be editioned? (max length 600 characters)
- What resources do you need? (max length 600 characters)
- What expertise do you bring to the Centre? (max length 600 characters)
- Please explain how your work provides a sensory, engaging or interactive experience? (max

length 600 characters)

- How do you address sustainability in your practice? (max length 600 characters)
- Please list a number keywords that describe your expertise, and other skills not listed in the pull down menu.
- Please list examples of up to 5 exhibitions (with links if appropriate)
- Please use the check box to list as many weeks that you are available and indicate whether you prefer to undertake the residency for 30 or 60.

## What next?

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If successful we will contact you within 2 - 3 weeks, to discuss your project, proposed dates, and to draft a contract setting out mutual expectations and outcomes of the residency, to include:

Expectations that the artist/designer will

- work to develop and complete a pre-agreed limited edition by the end of the residency period, which will include an Artists Proof for the CFPR archive, an edition of work that will be split between artist/designer and the Centre (terms about pricing of the print, edition size, will be discussed and agreed in a contract).
- be visible and work in the Centre as a Resident for at least 60% of the time (3 days)
- allow the promotion of their work on the CFPR website and social media channels and inclusion of the work in an end of year catalogue.
- contribute to research and practice in the Centre by making a lunchtime presentation about their practice and undertaking a talk and tutorials with MA printmaking students.
- time permitting, show their work at the Impact Conference or Bower Ashton Gallery.

Expectations that CFPR will

- grant access to the CFPR with swipe card and email
- train the artist/designer on specialist equipment and provide agreed technical support,
- provide an agreed materials allocation to make the work.
- provide an agreed stipendary contribution towards accommodation, travel and subsistence costs\*
- provide mentoring if the artist is an early career artist
- create an end of year catalogue of all editions produced by the artists and designers in residence.

\* The stipend rates are:

- contribution to subsistence and expenses @ £100 per diem
- reimbursement of travel costs to and from CFPR at the start and end of the residency up to £1000 (travel can be arranged by CFPR, or claimed back with receipts)
- contribution to accommodation costs @ £90 per night (can be arranged by CFPR, or claimed back with receipts)