



Screenprinting Masterclass - Unconventional Inks & Surfaces

With Laura Clarke

Laura Clarke is a Senior Technician and Master Printer at CFPR.

She is also an artist and has over 12 years of experience teaching in Higher Education. At the CFPR she strives to create work with artists that couldn't have been made in another way, in any other print studio, dedicated to bringing clarity and nuance to artists ideas however that manifests itself.

Overview

This one-day workshop is aimed at students, makers, designers, educators, hobbyists and curious beginners beginning to expand their practice.

This masterclass is designed for people who want to push the boundaries of traditional print. Instead of water-based inks on paper, we'll dive into a world of unexpected textures and materials — metallics, ceramics, natural dyes, wood, plastics, glass, fabric, and more. Through hands-on experimentation, you'll learn how to adapt screens, mix unconventional inks, and print on unusual surfaces. Perfect for anyone curious about turning the familiar into something entirely new.

Max number of part- 6

Learning Outcomes

Specialised knowledge about inks and substrates

Troubleshoot and develop new ways of working in print.

An opportunity to work with materials that are unconventional and experimental

Course Structure

Day 1

Welcome, introduction to lab and safety emphasis

Overview of the screen printing process and examples of projects where the conventions of inks and substrates have been challenged.

Demo of mixing, testing of metallics and spectral pigments, natural dyes, gold leaf size, ceramic paste pigments and graphene

Participants mix their own inks

Demo of printing onto alternative surfaces – Wood, glass, fabric, Japanese paper and ceramic tiles.

Participants print tests using various inks onto a range of materials.

Troubleshooting discussion: working with opacity, adhesion, layering, and unexpected results

Cleaning down, group discussion and showcase of works made

This workshop will take place at the CFPR lab, UWE Frenchay Campus.

The day will begin at 10am and will end at 4.30pm