



Etching for Beginners

With Laura Clarke

Laura Clarke is a Senior Technician and Master Printer at CFPR.

She is also an artist and has over 12 years of experience teaching in Higher Education. At the CFPR she strives to create work with artists that couldn't have been made in another way, in any other print studio, dedicated to bringing clarity and nuance to artists ideas however that manifests itself.

This two-day workshop is aimed at beginners to etching.

By the end of this hands-on course, participants will leave with a confident understanding of the three core processes of etching – hard ground, soft ground and sugar lift aquatint, as well as knowledge of paper preparation and printing.

Max number of participants- 6

Learning Outcomes

Knowledge and understanding of the history of Etching

The capability to use all three core processes, separately together on one plate.

The ability to make and print their own plate

Safe studio practice.

Course Structure

Day 1 - Hard ground and soft ground Etching

Welcome, introduction to lab and safety emphasis

An overview of the historical impact the process has had and its origins.

A look at examples of all types of etching.

Demo of entire process of hardground.

Participants given plates and make a hard ground

Demo of entire process of soft ground

Participants given plates to make a soft ground.

Clear down

Day 2 – Aquatint

A look at examples of aquatint

Demo of entire process

Participants given plates and make an aquatint – either using existing plate or sugarlift

Talk about editions, signing prints, pricing prints and master printing

Clear down

This course would take place in the CFPR lab at UWE, Frenchay.

The day begins at 10am and ends at 4.40pm.