

Chine-Colle Masterclass - Exploring Chine-Collé in printmaking

With Laura Clarke

Laura Clarke is a Senior Technician and Master Printer at CFPR.
She is also an artist and has over 10 years of experience teaching in Higher Education. At the CFPR she strives to create work with artists that couldn't have been made in another way, in any other print studio, dedicated to bringing clarity and nuance to artists ideas however that manifests itself.

Overview

This one-day workshop is aimed at students, beginners and experienced printmakers.

This one-day workshop introduces the delicate art of chine-collé — a printmaking technique that fuses collage with print in a single impression. Working with fine lightweight papers, participants will learn how to introduce colour, pattern, and texture into their prints. Alongside traditional approaches, we'll also explore experimental methods, using gold leaf and digitally printed papers. Perfect for both newcomers to printmaking and experienced artists looking to expand their practice, this masterclass offers the chance to leave with more in-depth knowledge of Chine-Colle and transformative effect it can have on prints.

Max number of part- 6

Learning Outcomes

- Specialised knowledge about papers and sizes to use in chine-collé
- Explore different methods of cutting and printing the chine-colle
- An opportunity to print your own intaglio and relief prints with chine-colle added.

Course Structure

Day 1

Welcome, introduction to lab and safety emphasis

A look at the origins of chine-collé in history both in Japanese and European traditions

Overview of the chine-collé process and examples of projects where this method has been used as part of the printing process

Looking at different types of chine-collé, where to source them and how to create your own, autographically or digitally.

Exploring different methods of sizing the chine-collé

Exploring different methods of cutting the chine-collé for one-off prints and for editionin

Demo in using chine-collé with Relief print, and with Intaglio printing

Participants get a chance to select pre-made plates to print their own chine-collé works, or use ones they have pre-prepared and brought themselves.

Troubleshooting discussion: working with different weights of paper, how to prepare printing paper to better take the chine-collé, how to dry prints that have chine-collé.

Cleaning down, group discussion and showcase of works made

This would be a physical workshop and would take place in the lab. It could be an add-on or extension from the other etching fundamentals or photopolymer gravure print courses we have on offer.