

**SCHEDULE AT A GLANCE****Wednesday 21st**

- 13:00 - 17:00 Delegate registration, City Hall
- 15:00 - 15:30 [Opening Address, City Hall](#)
- 15.30 - 16.00 [State of Print Twinning Ceremony, City Hall](#)
- 16.00 State of Print Walking Procession from City Hall to The Old Fire Station
- 17.30 - 19.30 Central Bristol Exhibitions (The Old Fire Station, Centre Space, The Island, The Venue, Downstairs of The Island Gallery)

**Thursday 22<sup>nd</sup> All sessions are at City Hall**

- 08:30 - 08:50 Delegate Registration
- 09:00 - 10:00 [Keynote Presentation - Convergence by Rodrigo Arteaga](#)
- [Academic Presentations](#)
- 10.00 - 10.25 [The Multiple that Inhabits Space](#)
- 10.25 - 10.50 [Touch Feel Experience Consider. On performative and Interactive Practices in Contemporary Printmaking and Graphic Arts](#)
- 10.50 - 11.20 Refreshments
- 11.20 - 11.45 [We are in Record. The Temporality of Printmaking](#)
- 11.45 - 12.10 [Data Transformation: New Visual Data Following the Printmaking Model](#)
- 12.10 - 12.35 [Printmaking: A Performative Art of Touch](#)
- 12.35 - 13.00 [The Printed Face: Masks in Contemporary Printmaking](#)
- 13.00 - 14.00 Lunch
- 14.00 - 14.25 [Towards Archaeological Printmaking](#)
- 14.25 - 14.50 [Attending to the Sound of Sonorous Stones](#)
- 14.50 - 15.15 [The Use of Cartography Printing Processes from the 19th Century in Contemporary Printmaking](#)
- 15.15 - 15.40 [Monoprint: An Opening up of 'Printness'](#)
- 15.40 - 16.10 Refreshments
- 16.10 - 16.35 [Irish Printmakers in the Age of Digital Reproduction](#)
- 16.35 - 17.00 [Bread, Print and Freedom](#)
- 17.00 - 17.25 [Collaboration and Social Engagement in Bulgarian Fine Printmaking in the 20th Century](#)
- 17.30 - 19.45 Shuttle buses leaving City Hall to Bower Ashton Campus and Spike Island
- 18.00 – 20.00 Exhibitions at Bower Ashton Campus - Bower Ashton Library and Study Space, Publication Space (OC 002), F block Gallery
- Exhibition at Spike Print Studio – The Paper Road – Rare Paper Exhibition, curated by Elaine Cooper
- 19.45 The last shuttle bus leaves Bower Ashton to City Hall.

**Friday 23<sup>rd</sup> All sessions are at UWE Frenchay Campus**

- 9.00 - 17.30 **Product Fair and Exhibitions**

- 8.30 - 8.50 Delegate Registration
- 9.00 - 10.00 [Keynote Presentation - Letters to the Void by Tracy Hill - Main Lecture Theatre](#)
- 10.00 - 10.30 Refreshments - Café
- 10.30 - 12.00 Panel sessions and Reflective Papers**
- [Impact The Reunion: 1999 – 2022 - Main Lecture Theatre](#)
- Session 1: Fired in the Print - Magenta Room
- [Session 2: Capturing Sound Through Print - Cyan Room](#)
- Session 3: Print Shops and Communities - Green Room
- Impact The Reunion: Artists' Books - Yellow Room
- Panel 1: Make the Changes You Want to Make - The Collaborative Space of Printmaking - Blue Room
- Session 4: Histories of Print - Room in X Block - 4X112 - meet in foyer area of Enterprise Park 1
- 12.00 - 13.00 Lunch - Café
- 13.00 - 17.30 Technical Demonstrations and Open Portfolio**
- 13.00 - 17.30 Product Fair - Room 20
- 13.00 - 17.30 Solo and Group Exhibitions - Frenchay
- 14.00 - 17.00 Open Portfolio - Purple Room
- 13.00 - 14.00, 14.30 - 15.30 & 16.00 - 17.00 Technical Demonstration, Print in Action - W Block
- 13.00 - 14.00 & 14.30 - 15.30 Technical Demonstration, Clay Extrusion with 3D Printed Dies and Immense Hydraulic Force!  
W Block
- 13.00 - 14.00 Technical Demonstration, Electro Etching - W Block
- 13.00 - 14.00 Technical Demonstration, Monotype with Cranfield Colour - Marquee
- 13.00 - 17.00 Technical Demonstration, Bag Printing - Marquee
- 13.00 - 17.00 Technical Demonstration, The Big Print - Marquee
- 14.30 - 15.30 Technical Demonstration, Ink Ground - W Block
- 14.30 - 15.30 Technical Demonstration, Paper Lithography and its Applications - Marquee
- 16.00 - 17.00 Technical Demonstration, Tetra Pak Printmaking - W Block
- 18.00 - 20.00 Arnolfini exhibitions – Tracy Hill & Rodrigo Arteaga
- 18.00 - 20.00 Central Bristol Exhibitions: The Old Fire Station, The Island, The Venue, Downstairs of The Island Gallery
- 18:00 – 20:00 Centre Space Exhibitions
- Saturday 24<sup>th</sup> All sessions are at UWE Frenchay Campus**
- 9.30 - 17.30 Product Fair and Exhibitions**
- 9.30 - 11.00 Panel sessions and Reflective Papers**
- [Session 5: Post Pandemic Voice - Main Lecture Theatre](#)
- Panel 2: Exploring Collaborative Production of Woodcut Practice in Asia: Artists, Activists and Citizens' Engagement - Magenta Room

[Panel 3: Ecologies of Care - Cyan Room](#)

Session 6: Touching and Touched - Green Room

Session 7: Printability, Transmutability, Collaboration in Artists' Books - Yellow Room

Panel 4: Sustainable Printmaking Education in Hong Kong - Blue Room

Refreshments - Café

11.00 - 11.30

**Panel sessions and Reflective Papers**

11.30 - 13.00

[Session 8: Memory Repair and Creative Recovery - Main Lecture Theatre](#)

Panel 5: Digital / Darkside of Printmaking - Magenta Room

[Panel 6: Connections: Tales that Split Apart! - Cyan Room](#)

Panel 7: A World of Many Worlds - Green Room

Panel 8: Presence and Synergy - Yellow Room

Panel 9: Force Fields - Rome and Contemporary Printmaking - Blue Room

Lunch - Café

13.00 - 14.00

**Panel sessions and Reflective Papers**

14.00 - 15.30

[Session 9: Sensuous Geographies - Main Lecture Theatre](#)

Panel 10: Print Now: Rethinking Post-Pandemic and Print Curriculum - Magenta Room

[Session 10: Reflective Practice Sessions 1&2 - Cyan Room](#)

Panel 11: Catching the Light - Green Room

Session 11: The Printmakers Garden - Yellow Room

Panel 12: To Print or Not to Print - Epistemological, Methodological and Practical Issues of the PhD in Print - Blue Room

Refreshments - Café

15.30 - 16.00

**Panel sessions and Reflective Papers**

16.00 - 17.30

[Session 12: Merging and Metamorphosis - Main Lecture Theatre](#)

Session 13: Breaking Boundaries - Magenta Room

[Session 10: Reflective Practice 1&2 continued - Cyan Room](#)

Panel 13: Sustainable Printing - Green Room

Panel 14: Slow scrutiny. Approaches to Printmaking in the Time of Covid - Yellow Room

Panel 15: Printmaking in Uncertain Times - Blue Room

19.30 - 21.30

Conference Banquet at Cathey Rendevous, 30 King Street, Bristol, BS1 4DZ – (ticketed event)

[Sessions available through live-stream for online participants.](#)

[All sessions taking place at City Hall and Main Lecture Theatre will be broadcast in Lecture Theatre 1 on the REMO platform.](#)

[All sessions taking place in Cyan Room will be broadcast in Lecture Theatre 2 on the REMO platform.](#)

[This will be supplemented with pre-recorded content available through the digital platform.](#)