

The Anxiety of Interdisciplinarity, Artist Bios



Sarah Strachan
Curator

Sarah Strachan (b. 1974, Andover, UK) is a transdisciplinary artist who explores her ideas through printmaking, painting and ceramics; often fusing sound or moving image into the final installation. In her practice she senses environmental changes through deep conversations with people, place, the land and the materials and objects associated with these. Her interest lies in how our perception of being in, knowing and belonging to the world affects our ecological awareness and thinking. Selected recent group exhibitions include: Fresh at the British Ceramic Biennial, Stoke-on-Trent (2021), London Art Biennale (2021), Newplatform.art, online (2022) and Fresh Air Sculpture, Quenington (2022). Sarah has won the Sustainability Art Prize at Anglia Ruskin University for the past two years (2021/2022) and won first prize at the ArtNumber23 Open Contest in Athens (2020). She is currently studying for an MA in Fine Art at Cambridge School of Art (2020-22). Sarah Lives and works in Cambridge.



Ayeshah Zolghadr
Curator

Ayeshah Zolghadr (b. 1987 Birmingham, UK) is an artist working at the interface of printmaking. Her practice is concerned with exploring relationships and communication through the repetitive action of printmaking. Ayeshah is heavily influenced by an architectural background, mathematical investigations and an interest in augmenting digital technologies. Working across parallel processes, she is interested in unforeseen shifts that occur from translating experimental print-based works into 3D forms and back again. She studied BA Architecture at University of Sheffield (2005-09) and currently studying MA Printmaking at Cambridge School of Art (2019-22). Selected groups exhibitions include: Westminster Reference Library, London (2019); Golden Lane Estate, London (2019); Transition, Online (2020), Trinity Buoy Wharf Drawing Prize Exhibition, Dundee, Bournemouth and London (2020-21), Ruskin Gallery, Cambridge (2021), University Arms Hotel, Cambridge (2022), and Grafton Centre, Cambridge (2022). Ayeshah received the Trinity Buoy Wharf Drawing Prize Student Award (2020) and was recently awarded the The Arts Scholars Curwen Printmaking Bursary (2022). She lives and works in London.



Debby Lauder

Debby Lauder holds a BSc in Psychology from the University of Southampton and a BA and MFA in Fine Art from Cambridge School of Art. She is an Associate Lecturer across the BA and MA Fine Art courses at Cambridge School of Art. As well as teaching, she has experience across a number of arts-related professional fields, including a London-based arts organisation for designer-makers and an arts centre in Cambridge, supporting adults with learning disabilities. Her artistic practice manifests through a variety of media, and across different disciplines, often as a direct response to the immediate contexts that she finds herself in. Through the identification of unspoken narratives and assumptions that condition everyday experience, she gently prompts new awareness in the viewer, by means of research-led interventions, curatorial and performance methodologies and material experimentation.



Joe Dean

Joe Dean (b. 1972, Welwyn Garden City, UK) is a multimedia fine artist who paints, prints and makes films. His practice explores the transitory fragments that gather in our subconscious memory, often in response to seemingly nondescript places or endlessly repeated journeys. Selected solo exhibitions include Picture Show at Maker's Gallery, Cambridge (2012). Selected group shows include: Trinity Buoy Wharf Drawing Prize touring show in Dundee, Bournemouth and London (2020-21) and ING Discerning Eye, Online (2020). He studied Fine Art at Bath Spa University (1993-1996) and is currently studying for an MA in Fine Art at Cambridge School of Art (2019-2022). He lives and works in Cambridge.



Lon Kirkop

Lon Kirkop (b. 1991, Marsa, Malta) is a visual artist, printmaker and novelist. His practice is concerned with working without a fixed outcome to allow him to more intuitively work with his identified subject matter. Recently, he started creating multidisciplinary work that incorporates his writing, printmaking and performance. In 2018, he had his first solo visual art show at La Bottega Art Bistro in Valletta, curated by Lily Agius. Selected groups exhibitions include: Thirteen, Mosta (2016), Lanca Gejja - Contemporary Malta (Reunion), Brussels (2017), What's Your Flavour?, Valletta (2017), Where Have you Gone?, Valletta (2018). Lon has won Outstanding Performance of Visual Artists, MCAST Institute for the Creative Arts (2017), Best Script Writing, The Cospicua Short Play Festival (2019) and The Literary Contest for Youth, National Book Council of Malta (2020). He studied BA Fine Arts at MCAST Institute for the Creative Arts (2017) and is currently studying MA Printmaking at Cambridge School of Arts (2019-22).



Mick Paulusma

Mick Paulusma (b. 1972 Winnipeg, Canada) is a fine artist. He explores the impact of technology on the drawing practice particularly in how site-responsive work can be executed in a virtual space and rendered in a physical place. Group exhibitions include: Eclectic Eye, Cambridge (2021), Through the Red Door, Cambridge (2022) and the Sustainability Art Prize, Cambridge (2022). Mick is currently studying for an in MA Fine Art at Cambridge School of Art (2021-23). He lives and works in Cambridge.



Katy Drake

Katy Drake is a printmaker. Her practice researches the silence around sexism, sexual harassment and assault occurring in public. She also explores ways of giving voice to women, and the difficulties and vulnerability associated with speaking up through her practice. By raising awareness of these issues, she hopes to open dialogue about ways to create more sustainable communities and gender equality. Her practice utilises a feminist methodology, so uses participation and collaboration and promotes social change. Print is employed in my practice for reasons including its associations with activism and the analogy of printmaking's own subjugation as an art form. Katy studied MA Printmaking at Cambridge School of Art (2018-21), and lives and works in Cambridge.



Jon Michaelides

Jon Michaelides (b. 1985, Nottingham) is an electronic musician. A pianist since a young age, he started to produce electronic music following the acquisition of a relatively cheap synth. He is addicted to the inspiring and rewarding sound vistas available to him as an electronic musician, and is known for his intricate sound design and production techniques. Over the past six years, he has released five albums under the name Dalham, with a further two albums in development. His most recent release, Fünf : The Past Is a Foreign Country (Castles In Space, 2022), is a record about time and space, focussed on the manipulation of time (delay) and space (reverb). References to the relativity of simultaneity, lead to the questioning of the nature of reality and at times a sense of disconnect with much of what was happening in the concrete world. Jon will be performing live at Levitation festival 2022. He studied BA Music Production at Leeds College of Music, and lives and works in London.



Mary Rouncefield

Mary Rouncefield graduated in 2009 with an honours degree from the faculty of Art Media and Design at the University of the West of England.



Alexandra Sivov

Alexandra Sivov (b. 1972, Poitiers, France) is a multi-disciplinary artist. The works she creates aim to reflect the 'truth value' of news information which becomes elusive being subject to manipulation and bias. Selected solo exhibitions include *Too Much Information : Or Not Enough*, Twickenham (UK, 2022); *Between Here And There*, Brenham (USA, 2018); and *Traces of Places*, Houston (USA, 2015). Selected group exhibitions include: *Summer Exhibition*, Reigate (2022); *Convergence*, London (2022), *Cheap Festival*, Bologna (Italy, 2021); *Ex Libris*, Houston (USA, 2021); *Printmatters Rokin' Rollin' Exhibition*, Brazosport (USA, 2018); *Assistance League Celebrate Texas 2018*, Houston (USA, 2018); and *Three Journeys*, Houston (USA, 2018). She studied MA Fine Art at City at Guilds Art School of London (2020). Alexandra lives near London and works in London at Make Space Studios, and is also an artist in residence in Ochre Print Studio, Guildford (2022).



Valerie O'Regan

Valerie O'Regan is a multi-disciplinary artist based in Innellan. She is originally from Cork and moved to Glasgow in 2004 to take up a placement as a socially engaged visual art tutor with Project Ability, where she currently works. She studied BA Sculpture at Crawford College of Art and Design, Cork and MA Youth and Community Work (Arts & Community engagement) at University College Cork. Her practice explores and responds to the conceptual and material interpretations of landscapes. Valerie's imagery is site responsive. Her intention is to characterise and articulate the experience of place in a specific moment in time as she moves within it, gathering imprints both physical and experiential. Valerie is currently researching alternative and experimental printmaking practices and combining them with traditional techniques making ink from found and foraged pigments.



Erika Cann

Erika Cann (b. 1999, Exeter, UK) is a fine artist. Her practice explores the human and non-human relationships in an environment through geology and outdoor activity such as rock climbing, walking, and other methods of navigating a landscape. She engages local communities with the land in a position of care and enjoyment through exploration, which is ecologically considered yet adventurous. Selected group exhibitions include: *A New Folklore*, Penryn (2022), *RE:Wild*, Exeter (2022), and *ECO*, The Coral Reef Principle, Bridgeport, US (2021). Erika has won the Emerging Artist Studio Bursary, Positive Light Projects (2021) and the F16 Store Graduate Award, The South West Collective (2021). She studied BA Fine Art at The Ruskin School of Art, University of Oxford (2018-21). Erika lives and works in Exeter.



Hannah Robin Baker

Hannah Robin Baker. (b. 1976, Chichester, UK) is a multidisciplinary artist working with paint, print and sculpture to suggest developing narratives between the body as site of myth and experienced sensuality. She is fascinated by what makes us human rather than animal and our perception of creatures in culture, finding a dark humour in how we tell ourselves as stories and investigating the fine line between desire and disgust in human relations. She has exhibited extensively as part of the I Heart Art Collective (www.iheartart.co.uk) *EXCHANGE*, Stour Space, London (2018); *SUB*, Jack House Gallery, Portsmouth (2017); *CUSP*, 5th Base Gallery, London (2017) and individually in group shows, including: *Reveries*, Espacio Gallery, London (2020); *Eighthwonder (a)muse*, 44AD, Bath (2019); *Fandom with Bad Art Presents, Bones and Pearl Studios*, London (2019); *Designed Howlings, Ugly Duck*, London (2019). She studied MA Fine Art at University of Portsmouth (1999-2001) and BA Hons Fine Art at Middlesex University (1995-98). Hannah lives and works in Ilfracombe, North Devon.



Susan Eyre

Susan Eyre (b.1960, Suffolk, UK) has a research led practice drawing from scientific systems of enquiry investigating phenomena such as dark matter and cosmic rays. Working across moving image, installation, sculpture and print processes she has collaborated in cross discipline projects with scientists including as lead artist for *Laboratory of Dark Matters* (2016-17) a research, residency and touring events programme inspired by a visit to the dark matter research facility at Boulby Underground Laboratory, NE England; a residency at *Allenheads Contemporary Arts*, Northumberland (2018-19) working with the UK High Altitude Society and Imperial College Space Society to launch and film a cloud chamber in the payload of a high altitude balloon. She studied Textiles at Goldsmiths College (2004-07) and Printmaking at the RCA (2013-15) when her degree work was purchased by the college for the permanent collection. Susan is based in London and has a studio in Woolwich.



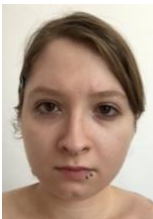
Lewis Andrews

Lewis Andrews (b.1997, Wantage, UK) is a fine artist. His practice specialises in dealing with complex thoughts, ideas and facts within nature and science. Some explore those in which we seem to be overshadowed and overpowered in comparison by the vast distances, size or quantities. Others investigate moments of extreme power, creation and rebirth on a molecular scale or on a scale comparable to that of the universe. Questioning our relationships, place and role within the universe, environment and natural spaces. Selected groups exhibitions include: *Chronos*, Sao Paulo (2022); *Distant Domestic*, London (2021) and *Ones to Watch 2021*, Leeds (2021). Lewis has previously been selected for the *Aon Community Art Awards* (2019) and had artworks displayed in *Aon Worldwide Headquarters*, London (2019-21). He studied BA. Fine art at Leeds Arts University (2016-19) and MA Fine Art (2020-22). Lewis lives and works in Leeds, UK.



Åse Vikse

Åse Vikse (b.1981, Sveio, Norway) is a multidisciplinary printmaker. Her practice is process-led and revolves around walking and found objects. She gravitates towards the notion of place and its inhabitants, and conforms to the mentality of use-what-you-have. Selected solo exhibitions include: *Sub-plot*, Folkestone (2021). Selected group exhibitions include: *The Resilient Self*, London (2020); *Teesside Print Prize*, Middlesbrough (2020/21); *Wish I Was There*, London, Reading, Liverpool, Leeds, Glasgow, (2021); *Mind be here present/be here now*, Dursley (2022); *Ossuary*, Sheffield (2022). Åse was one of the winners of *Network Rail's Wish I was there competition*. She studied BA Communication Design at Gray's School of Art (2017-20) and MA Fine Art (Printmaking) at Middlesex University (2021-22). Åse lives and works in London.



Laura Greenway

Laura Greenway (b. Basingstoke, UK) is a multidisciplinary performance based artist. Her practice encompasses a range of media with her preferred ones being that of print, performance art and text-based work. Laura's practice is centred around her own experiences of mental illness, where she aims to communicate themes such as vulnerability as well as focusing on the theme of repetition, making links between the ritualistic nature of illnesses such as OCD, and repetition as a part of print making and performance. Selected group exhibitions include: *Beyond Borders*, Venice, (2019) and *The Bath Open Art prize*, Bath (2021). Laura won the *Sheroes Art Prize* (2020) and the *VeniceLands Art Prize Critics Award* (2019). She studied both her BA and MA in Fine Art at the University for the Creative Arts in Farnham, graduating in 2014 and 2017 respectively. Laura lives in Basingstoke and works in London.



Pauline Scott-Garrett

Pauline Scott-Garrett is a visual artist who works in printmaking and collage. Her practice integrates research and personal history, and focuses on creating spaces, backdrops, altered atmospheres which reflect on the fragility of the human body, trauma and loss. Solo exhibitions include: *Fragments of Wealth*, Drawing Projects UK, Trowbridge (2021). Group exhibitions include: *Press Play*, Kosar Contemporary, Bristol (2020); *HOUSE* residency and installation, Bristol (2021). Pauline Scott-Garrett won a scholarship to the *Akademie der Bildenden Künste*, Vienna, Austria (1977). She studied BA Fine Art at Sheffield Hallam University, MA Painting at Chelsea School of Art, and Culture, Policy and Management at City University, London. Pauline Scott-Garrett lives near Bath and her studio is at Drawing Projects UK, Trowbridge.



Cameron Lings

Cameron Lings (b. 1998 Scunthorpe, UK) is a contemporary artist and sculptor. His practice consists of generating abstract form from bodies of statistics, information and data-sets. Selected solo Exhibitions Include: 'Introducing... Cameron Lings,' 20-21 Visual Arts Centre, Scunthorpe (2022) and 'Looking Forward to Looking Back,' Studio109, Teesside (2021). Cameron has won The Metals4U/Yorkshire Sculpture Park Student Sculptor Award (2019) and The Working Artist Org Purchase Prize (2022). He studied a BA Fine Art at Teesside University and MA Fine Art at the MIMA School of Art and Design. Cameron lives in Durham and works in Teesside.



Simon Leahy-Clark

Simon Leahy-Clark (b. 1973, Cardiff, UK) is a contemporary artist working with collage and non-art materials to explore the nature and language of painting and drawing. Selected solo exhibitions include: DATA MOSH, Barbican Arts Trust (2022, forthcoming); An Archaeology, CAS Gallery, Osaka (2020); Scoring (for), Cutting (Away) Drawing (Out), Wilderness Projects @ Studio 90, London (2018); Is For, Sluice Projects, London (2018); From the Lagado Academy, CAS Gallery, (2005). Selected group exhibitions include: Continuum, The Cello Factory, London (2022); Give Or Take, Centre for Recent Drawing, London; The Lido Open, Margate, (2021); Thank you, and I mean that very very sincerely, 303 Projects, Lowestoft (2021); Royal West Academy, Bristol (2019, 2020); Creekside Open, London (2019, 2013, 2007); Semiotic Guerrilla Warfare Part 2, Dean Clough Gallery, Halifax (2016); Royal Academy Summer Exhibition (2014, 2011), Artworks Open, Barbican Arts Trust, London (2021, 2014, 2013, 2011, 2010), Jerwood Drawing Prize, London and touring (2011, 2008); Prizes include: Gutai Group Prize at the 13th Yoshihara Jiro Memorial Exhibition, Osaka Contemporary Arts Centre, Japan (2005). He studied Fine Art at Middlesex University (1996-99), and lives and works in London.



Nicole Pietrantoni

Nicole Pietrantoni (b. 1981, USA) is a print-based artist whose work takes an experimental approach to the book form. Her artwork explores how the book and printed matter can both enable and undercut human's active role in constructing and idealizing images and information. Her practice is rooted in an interest in an expanded definition of the book and its metaphoric potential at a time of all-things-digital, using the book form as a site of inquiry to explore our experience and construction of knowledge. Nicole has won numerous awards including a Fulbright to Iceland, an Artist Trust Fellowship, a Larry Sommers Printmaking Fellowship, a Leifur Eiríksson Foundation Grant, the Manifest Prize, and a Graves Award for Excellence in Humanities Research and Teaching. She has been awarded artist residencies at Meta Open Arts, the Nova Scotia College of Art and Design, Anderson Ranch Arts Center, and the Venice Printmaking Studio, amongst others. Selected solo exhibitions include: Folded and Gathered, Turchin Center for the Arts, Boone, NC, USA (2022); The Slow Current, Pendleton Center for the Arts, Pendleton, Oregon, USA (2021); A Lapse, A Fold, A Field, Central Washington University, Ellensburg, WA, USA (2019); and The Tumbling Oracle, Coos Museum of Art, Coos Bay, OR, USA (2018). Selected group exhibitions include: Reclamation: Artists' Books on the Environment, San Francisco Center for the Book, San Francisco, CA, USA (2021); The Ashurst Emerging Artist Prize, London (2020); Printmaking Legacy Project: Forward Press, American University Museum, Katzen Center for the Arts, Washington, DC, USA; and Freed Formats: The Book Reconsidered, traveling exhibition (2019). She received her MFA and MA in Printmaking from the University of Iowa (2010) and her BS in Human and Organizational Development and Art History from Vanderbilt University (2003). Nicole lives and works in Prague.



Daniel H Bell

Daniel H Bell (b.1980, Shrewsbury, UK) works across drawing, painting and filmmaking. His practice takes its cues from elements of wildlife and nature, and involves the twisting of this imagery into new forms and combinations. He is interested in natural processes and the technology used to record them, playing with anthropomorphism and exploring our relationship with the wider world. Selected group exhibitions include: The Derwent Art Prize, London (2022), The Stuff of Nightmares, London (2012), Kettle's Yard Open, Cambridge (2008), East International, Norwich (2005). Selected film screenings include: Another Hole in the Head Film Festival, San Francisco (2020), Antimatter Media Art, Victoria (2017), London Short Film Festival (2009), Flatpack Festival, Birmingham (2009), International Short Film Festival, Dresden (2008), International Short Film Festival, Oberhausen (2007). Daniel studied BA Fine Art at Glasgow School of Art and MA Digital Practices at Norwich University of the Arts.



Judy Dibiase

Judy Dibiase (b. 1961, Castleford UK) is a ceramic artist who is concerned with the cross fertilisation of practice using porcelain, drawing and print. Her work deals with memory and how we archive it. Drawings of shadows and the ephemeral act as a metaphor for the fleeting nature of stored moments. The work is devised of fragmented sections that make up a whole, just as our memories make us complete. Recent exhibitions and interventions include: Long Listed Trinity Buoy wharf drawing prize (2021); Bowes Museum Barnard Castle (2020); Leith Hill Place National Trust (2019); International Ceramics Biennial; and Memory Box International Competition, Mark Rothko Centre Latvia. Judy studied BA in Sculpture at Goldsmiths College and MA Contemporary Craft Practice at University of the Arts. She lives and works in London.



Corinna Reynolds

Corinna Reynolds is an artist and ceramicist. Her practice sits between disciplines, it both is and is not; ceramics, sculpture, fine art. She is interested in the human element of a situation or place, touch points and transitions, our journeys and the transformations these create. This is expressed through experimental research and reflective practices with materials and processes. Looking to expose the unseen or often overlooked. Selected exhibitions include: British Ceramics Biennial Stoke-on-Trent (2021), Great Northern Graduates, Manchester (2019) and Fresh. She studied Contemporary Design Crafts - BA Ceramics at the University of Hertfordshire and MA Ceramics Staffordshire University. Corinna lives and has a studio in Chelveston, Northamptonshire.



A.Rosemary Watson

A.Rosemary Watson's practice is concerned with notions of memory, exploring a personal response to experiences and memories of a particular place which forms a record of the constantly shifting and multi-layered nature of memory in which imagination, hard facts and dreams blend and blur over time into a personalised history. It is a process that is continually explored, developed and refined as the memories themselves constantly reshape, reform and transform in the process of recollection, where the memory-image has been reduced over time to an abstraction of line and space fractured by cutting and folding, the memory-image emerging through the play of light falling across the blind embossed print. Selected solo exhibitions include: line_space_form II at New Haus Gallery and Kofferraum Gallery, both online (2022); line_space_form, Small House Gallery, online (2021); and remembered imagined experienced III, Sheffield (2013-14). Recent group exhibitions include: Drawing, Sheffield (2022); Colour, Sheffield (2022), 20:20 Print Exchange, multiple locations, (2018, 2019, 2020); Seacourt International Miniprint Biennale, Bangor (2018, 2020); and Size Matters, Bath (2019). A.Rosemary has won the South Yorkshire Open Art Exhibition, Barnsley (Highly Commended, 2002/2003 and Commended, 2004). She studied BA Fine Art Sheffield Hallam University (1988). Rosemary lives and works in Sheffield.



Heather Burwell

Heather Burwell is a multi-disciplinary Artist, Curator and Art Tutor. Originally from the North East of England, she now lives and works from her studio in Hertfordshire. She has exhibited extensively over the last 10 years with private collections in the USA, Europe and the UK. Her practice is driven by a need to understand what it is to be human, what makes us who we are and how we function within social and familial settings; exploring how we, as humans process our life experiences and the effects on our day-to-day existence. Whilst recently undertaking a MA in Fine Art at the University of Hertfordshire, there was a significant and necessary shift to a more phenomenological approach extending a painting based practice to an exploration into printmaking and digital based media, expanding the practice to create a dialogue of 2D & 3D elements within site-specific installations.



Nicky Harwood

Nicky Harwood (b.1972 Cambridge, UK) is a printmaker. Her practice is concerned with landscape, place and society's increasingly uncomfortable yet expanding relationship with disposable culture and the waste generated by it. The takeaway food containers in the hedgerows and the plastic bags blowing in the trees. Selected solo exhibitions include: The Clay Factory, Ivybridge (2019) and The Old Net Loft, Polperro, Cornwall (2016). Selected group exhibitions include: Those Who Can, Teach - Cornwall based art teachers (2021), Distanced Conversations - Collaborative installation with Vanessa Allen at Ocean Studios for Plymouth Art Weekender (2020) and Ailleurs 2, Impact 10, Santander, Centro Civico Cazona (2018). She studied MA Printmaking at Plymouth College of Art (2020). Nicky lives and works in Cornwall.



Rana Al Ogayyel

Rana Al Ogayyel (b. 1985 Riyadh, Saudi Arabia) is a fine artist and lecturer at the College of Art and Design at Princess Nourah Bint Abdulrahman University in Saudi Arabia. She has been a practicing artist since 2004 and has extensive experience in arts education and fine art. Rana is a Fine Art PhD candidate Royal College of Art, London (RCA) where she also studied MRes Fine Art. Her research interest on Bedouin tent divider as a multi-layered material for research and experimentation. She focuses on the development of Al-Sadu weaving as culture practice in order to explore the idea around private space and division in relation to womens identity. Rana also holds a BA in Fine Art and an MA in Art Education.



Katherine Van Uytrecht
Online Only

Katherine Van Uytrecht (b.1980, Johannesburg, South Africa) is an artist working in the expanded field of printmaking. Her practice examines concepts of individual and group identity, community, who we are and how we are connected. She is currently exploring how a listening practice can inform our thinking as a means to create new conditions for humanity. Selected solo exhibitions include Manifesting Magick, Tidaholm (2018) and Small Offerings, Gothenburg (2013). Selected group exhibitions include Technologies of the Self, London (2021), Radiophrenia, Scotland (2020), Godsmagasinet Jubileum, Uttersberg (2019) and Hidden, London (2017). She studied BA Fine Art at University of Cape Town (1999-2002) and MA Printmaking at Cambridge School of Art (2018-20). Katherine lives and works in London.



Stephen Black
Online Only

Stephen Black (b. 1961, Yuba City, California, USA) is a printmaker/painter, and collage artist. His practice focuses on recomposing figurative imagery to explore their, physical, spiritual, and culturally expressive potential. Selected Solo Exhibitions include Introspective-Retrospective, Prints and Drawings by Stephen Black, Brubeck Art Center Gallery, Wabash Valley College, Mount Carmel, Illinois, (2017); Stephen Black, Drawing, Sculpture and Prints, The Open Gallery, Vincennes, Indiana (2016); and Artifacts and Elements, Drawing, Design and Prints by Stephen Black, Michael Dunn Gallery, Oakland City University, Oakland City, Indiana (2014). Selected group exhibitions include: Gen-Aesthetics: A Father/Son Invitational Exhibition, Open Gallery, Vincennes Indiana (2019); Frogman's Portfolio selections: University of Northern Colorado, Greeley, Colorado (2019); and Disseminator of Useful Knowledge, Print Invitational Exhibition and Exchange, New Harmony Gallery of Contemporary Art, New Harmony, Indiana (2017). He studied Printmaking and Drawing at Colorado State University (1979-1985) and The University of Iowa (1985-1989). Stephen Black currently lives and works in Vincennes, Indiana, USA.



Ind Solnick
Online Only

Ind Solnick (b. 1994 London, UK) is a painter and sculptor. Ind's practice is rooted in a study of land, perceiving a language of form and an opportunity to re-envision the integration of nature into our cities. In her works, questions of value and hierarchy, regarding material, social structures or land, are gently pushed towards the viewer. Selected exhibitions include: At The Edge of Safehouse, London (2022); Fluid, London (2022); Grasswork, London (2021); The Retreat: This is Not a Holiday, Cheltenham (2018); and Art Letter Home, touring Chongqing, Suzhou; and Shenyang museums (2017-19). Ind has won the Haworth Scholarship for Painting, Slade (2021) and The Retreat Prize, Wimbledon (2017). She is studying MFA Painting at Slade School of Art (2021-23) and previously studied BA Painting at Wimbledon College of Art (2014-17). Ind Solnick lives and works in London and Helsinki.



grafik 2.1
Online Only

grafik 2.1 (b. 1961 Stockton on Tees) is a visual creative predominantly working through the medium of the silkscreen print [serigraph]: juxtaposing [layered] geometric line and form, giving reference towards the fragmented locale of the communal passageway. Selected solo exhibitions include: Untitled, B&D Studios, Newcastle upon Tyne (2019), and Outside, System Gallery, Newcastle upon Tyne (1999). Selected group exhibitions include: Annual Open, Royal Scottish Academy, Edinburgh (2019); MiniMaxi, Gallery Heike Arndt DK, Berlin (2019); Black Cube Collective Print3, Whitespace Gallery, Edinburgh (2014); and Druck Berlin, Stattbad Wedding, Berlin (2013). grafik 2.1 was presented with the East London Printmakers Award while participating within the Woolwich Contemporary Print Fair (2021) and received a Research and Development Bursary from the Middlesbrough Institute of Modern Art (2013). grafik 2.1 studied MA Future Design at Teesside University, Middlesbrough (2011), and currently lives Newcastle upon Tyne.



Eileen White
Online Only

Eileen White uses alternative camera less printmaking techniques as well as making replacement darkroom chemicals out of plant matter. The processes are an attempt to move the work out of the darkroom and into the Earth where she is located. The photographs do not end with a finished print, they are instead ongoing and living, due to their collaboration with Matter, Nature, and Time, where Eileen is but a small part of a larger reciprocal system. Eileen grows and harvests the plant matter that is made into photographic developer, which once used is treated and either used in another process or carefully degraded and fed back to the plant as fertiliser, providing sustenance to both the plant and the environment. This type of 'attention' is key in her processes, representing her politics and is where her activism lies. Eileen's practice has become a prompt to others to work mindfully and is an acknowledgement of 'an other.'



Nina Fraser
Online Only

Nina Fraser (b. 1984, St. Albans, UK) is a visual artist based in Lisbon, Portugal. Nina's practice is multidisciplinary, exploring human interaction and relationship with the environment, in particular the dimension between personal and collective landscape and how these mutate through times of disruption and chaos. Selected solo exhibitions include: Home, Espaço Cultural MercA's, Lisbon, Portugal (2021); TAXIS DERMA, National Museum of Natural Science and History, Lisbon, Portugal (2019); and Sublime, MUTE gallery, Lisbon, Portugal (2019). Nina studied BA Textile Art at Winchester College of Art (2006) and completed online Art + Criticism: Critical and Contextual Studies in Art Practice at Goldsmiths University (2021). Residencies include: BODY & PLACE, Gloucestershire (2019) and MART - space for project and artistic experimentation, Lisbon, Portugal (2015-17). Her work is represented in public and private collections worldwide.



Susannah Ronnie
Online Only

Susannah Ronnie (b. 1969, Greater Manchester) has an interdisciplinary practice including poetry, theatre, book art and textiles. Her work engages with recorded history, collective and individual memory and how materiality - including paper, fabric, fragmentation and the written word - can be employed to both salvage history by rendering it palpable and to interrogate history by suggesting alternative ways of considering it. Susannah's book art has been in group exhibitions including: Prescriptions, Beaney House of Art and Knowledge, Canterbury (2016); Creative Makings, Gateshead (2015); Paper & Print, Horsley (2014); and Dear Angel, Durham (2013). She has recently completed a creative writing PhD at Northumbria University and currently lives and works in rural Northumberland.



Chris Wilmott

Online Only

Chris Wilmott, b 1946, Hastings, UK is a transdisciplinary artist. His practice is about painting transitioning into other media, exploring a visual language for the rising sea levels of climate change, heritage loss, and frolicking fish. Selected solo exhibitions include: Nude Tin Can Gallery. Selected group exhibitions include: I Remember Water, Digital Exhibition, World Water Museum Global Network, IT/NL; Trans-Generatives 2030, Nancy, FR; Dear2050: Oceans on the rise, guest exhibition at Kunst(Zeug)Haus, Rapperswil; Climate Action and Visual Culture, Huddersfield; Dear 2050, Human Responses to Climate Change, Climanosco, Zurich; 2nd Primary Colours Exhibition, Digital, Special Recognition Award, LST, Gallery, USA; and Finalist, Winners' Exhibition, CHAIYA Art Awards. After a senior management international career in business and technology, he studied BA Fine Art and MA Fine & Applied Art at the University of Hertfordshire. He lives and works in St Albans and Lymington.



Ken Clarry

Online Only

Ken Clarry (b. 1956 London) is a multi-disciplinary artist using lens-based digital processes to make images that centre on societal, cultural and environmental issues. He studied photography at UCL, BA Art Practice the University of the Creative Arts, Canterbury, and MA and PhD at the University of Brighton. He was awarded a Doctorate in 2020 for interdisciplinary art practice research into the Spectre of Violence in Contemporary Art Practice. Ken's images have been exhibited in the UK, Europe, Asia and the USA.