CFPR PRINT AND BOOK SUMMER FESTIVAL
MONDAY 20TH JULY – MONDAY 3RD AUGUST 2020

Please join us online for a series of free talks, readings, Q&A sessions and In Conversations by visiting artists and poets, and CFPR / UWE staff, on printmaking, artists’ books, poetry, publishing, asemic writing, wellbeing and more. We also have a series of practical challenges: from a Word Break Exercise with Guy Bigland, to a Toast Painting Challenge by Jessica Ho, Pasta Machine Press DIY printing instructions from Stephen Fowler, and how to make your room into a Camera Obscura with Niamh Fahy.

All talks and events can be found on the CFPR website: https://cfpr.uwe.ac.uk/book-and-print-summer-festival-2020/ #printandbookfest

MONDAY 20TH JULY

ARTIST’S TALK: Guy Bigland works with language and systems across various media including books, print, digital media and painting. He summarises his practice as a process of over-simplifying, putting things in order and tidying up.

1. Choose a text – a book, a chapter of a book, an essay or an article.
2. Find all the ‘word-breaks’ – words that wouldn’t fit at the end of a line and have consequently have been split across two lines.
3. Write or type them in the order that they occur in the source text.
4. Decisions not specified by these instructions are to be made by you.
5. Follow these instructions precisely.

He shows his self-published books at artist’s book fairs in the UK and internationally. He has also completed two public commissions and worked on Dancing About Architecture, an experimental collaboration with choreographers, musicians and architecture students at the Massachusetts Institute of Technology. His work is held in public and private collections in Austria, France, Germany, Italy, Norway, Switzerland, the UK and USA.
https://www.guybigland.com

CREATIVE CHALLENGE: Wordbreak Exercise #wordbreakexercise - Guy Bigland

Share the pictures of your results on Instagram (@CFPR_Research) or Twitter (@CFPRresearch), and tag us in, with the #wordbreakexercise
SHED TALK: Catherine Ade / The Lemonade Press
Behind the scenes at Bristol’s newest studio and the only to offer lithography; The Lemonade Press.

This talk explores what Catherine has been working on during lockdown including making her latest suite of lithographs, building the studio and her first artist collaboration in the studio, albeit a distanced one, with artist Fiona Grady. #shedtalks

https://thelemonadepress.co.uk

TUESDAY 21ST JULY

SHED TALK: Pat Randle - 2020 Vision
Filmed by Angie Butler. #shedtalks

SHED TALK: Wuon-Gean Ho - Covid Tales
Covid Tales is a series of prints made by Wuon-Gean Ho as a diary during lockdown in 2020. Each print is a linocut measuring 15 x 20 cm, printed by hand in East London.

Wuon-Gean trained as a veterinary surgeon, and now is a researcher in printmaking at the Centre for Fine Print Research, UWE Bristol. #shedtalks

WEDNESDAY 22ND JULY

ARTIST’S TALK: SJ Fowler – Asemic Writing
The potential of poetry expands beyond the legible and typed in this workshop lecture by poet and artist SJ Fowler. An advocate for asemic poetry - that is words without semantic content - this talk suggests the handwritten, the messy, the exploring of words themselves, is the first stop of writing poems and is a world of exploration for any writer. Connecting the aesthetic, historical and neurological, asemic writing is a global movement of avant garde practice

#printandbookfest
championed by Fowler in the UK.
http://www.stevenjfowler.com/asemic
http://www.stevenjfowler.com/artbooks

SHED TALK: Ian Chamberlain
I have had a longstanding fascination with technological and architectural forms, including structures within industry, agriculture, science and the military. My work interprets these manmade structures as monuments placed within the landscape acting as architectural metaphors of past and current technological achievements. Some of these structures represented are now defunct or have been superseded or reconfigured for different uses.

During the lockdown period with no access to print facilities or being able to travel to these locations I have had concentrate on my original drawn works and simplified my focus on concept and process. In turn this has highlighted potential for future photographic, drawn and printed overlaps.

This presentation covers a brief overview of my background and the effects of lockdown on my practice and creating a new body of work.

Ian Chamberlain is Senior Lecturer in Drawing and Print and MA Multi-Disciplinary Printmaking at UWE Bristol. #sheddtalks

http://ichamberlain.co.uk
https://www.instagram.com/ianchamberlainartist/

THURSDAY 23RD JULY - LIVE EVENT

READINGS: The One Poem Artists’ Books Library is OPEN (Jeremy Dixon reads Hazard Press)

Join Jeremy Dixon for a series of poetry readings from his artists’ books. Jeremy will then do a live Show and Tell/Q&A that looks at how each poem influenced the design of the specific book they appeared in and how, in the case of In Retail, some poems evolved and changed for the actual Arachne Press publication.

LIVE TALK: Join Jeremy for a live Q&A session
2pm - email for the link to this live event (free)
Sarah.Bodman@uwe.ac.uk, doors open at 1.45pm

SHED TALK: Catherine Cartwright

Welcome to my Devon studio… I’ll be showing you round my garage-workshop with its etching press and skateboard paraphernalia, and my studio which I share with jeweller Alysa Freeman. I’ll be talking covid-lockdown art-making, introducing my PhD research and telling you about a couple of recent commissions. #sheddtalks

https://catherinecartwright.co.uk

THURSDAY 23RD JULY - LIVE EVENT

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**FRIDAY 24TH JULY**

**TALK: The Good, The Bad and the Ugly of Independent Magazine Publishing**
Gabriel Solomons and Phil Wrigglesworth

Whereby two middle-aged upstarts reflect on their experiences running (and attempting to sustain) a niche publication in a crowded market and through the rough terrain of making, selling and marketing a labour of love.

Gabriel Solomons is a publisher and Senior Lecturer on the BA Graphic Design course at UWE.
Phil Wrigglesworth is a freelance illustrator and Senior Lecturer on the BA Illustration course at UWE. [http://www.philwrigglesworth.com](http://www.philwrigglesworth.com)

**CREATIVE CHALLENGE: Jessica Ho - Toast Painting Challenge**

Graphic artist Jessica Ho visited the Centre for Fine Print Research last autumn. Alongside giving talks to UWE Bristol students, Jessica shared some of her expert drawing and brushwork skills.

Having shown us some online works of art on toast we asked Jessica to set a challenge to you. Download the pdf to see how she made her images and then create your own Toast Painting and share it on Instagram (@CFPR_Research) or Twitter (@CFPRresearch), and tag us in, with #cfproast


**SATURDAY 25TH JULY**

**SHED TALK: John Bently - The Effluents of Slingy Gaw.** In this shed talk John Bently aka Liver & Lights is talking about stuff he’s been making in his studio in lockdown. Removed from his usual inspirations (people, conversations, hustle and bustle, the city etc.) his work has taken a strange mystical turn, becoming a series of 35 or so (so far) paintings of a parallel...
world in which there might be heard uncanny echoes of the real world…. These will, of course, one day become a book. The series is called The Effluents of Slingy Gaw. The video also contains the artist and his son Arthur Bently jamming good. Arthur also did the filming… #shedtalks
https://bonesandtheaft.blogspot.com

CREATIVE CHALLENGE: Stephen Fowler - Pasta Machine Press - Milk Carton Drypoint Print Workshop
If you don't have access to a conventional printing press and run out of drypoint plastic/metal plates, or have never attempted any form of printmaking then this workshop is for you.

During the lockdown Stephen Fowler has been exploring a wide variety of DIY print; such as pasta machines presses and plastic rubbish print matrixes. You too can learn how to create successful print impressions for very little money, just download the pdf and follow the text and illustrated instructions which Fowler has put together for you. Have fun!

Share your prints on Instagram (@CFPR_Research) or Twitter (@CFPRresearch), and tag us in, with #cfrrpastaprint

Small press publications, rubber stamps and alternative printmaking are the focus of the course tutor, Stephen Fowler’s practice. His zines and artists' books are held in national collections such as Tate Britain and the Victoria & Albert Museum. Fowler has run collaborative and experiential workshops in drawing and printmaking at the Whitechapel Art Gallery, Birmingham Library, the V&A, Hayward Gallery’s Wide Open School, and Margate’s Turner Contemporary gallery. He is also a Senior Lecturer on Worcester University’s Illustration Degree Course. His book on Rubber Stamping, published by Laurence King is out now. @stephenfowler_rubberstamping

SUNDAY 26TH JULY

SHED TALK: Gen Harrison (typochondriacs)
Welcome to the Lady Den (aka Letterpress in a time of lockdown). Gen Harrison (typochondriacs) gives an introduction to her 'room of one's own' and current work in progress. #shedtalks

SHED TALK: Aoife Barratt - Print Van Go

Aoife Barratt, visual artist and printmaker from Tipperary, Ireland talks to us from her travelling print studio, Print Van Go: discussing her mobile projects that have engaged many communities around Ireland with printmaking and shared narratives. #shedtalks

SHED TALK: Susanne Klein
Susanne Klein is an EPSRC Engineering and Physical Sciences Research Council Manufacturing fellow and an associate professor at the Centre for Fine Print
Research. She is a physicist by training and has lived and worked in the UK for the last 25 years. She studied physics in Germany and came as a Royal Society Research fellow to the University of Bristol where she worked on 19th century optics. In 1998 she joined Hewlett Packard Labs and specialised in liquid crystal display technology, new materials for 3D printing and optical cryptography.

Her research interests now are 19th century photomechanical processes and their 21st century incarnations, from Woodburytype to photolithography, from Lippmann photography to photogravure and everything in between and beyond. She is also exploring the interaction and feedback between maker and the materiality of the creation and how colour is generated in the brain. Lockdown has made her tidy up her garage (not necessarily visible to the untrained eye) and transform it into a studio/lab which allows her to follow her research interest from home. The talk is a tour through her garage and gives a flavour what can be done in a shed.

**MONDAY 27TH JULY**

SHED TALK: Drowning & Waving - Professor Paul Coldwell

This talk brings together a recent poem written in lockdown with new sculptures. It also relates to a recent online project currently at The Italian Institute, *An Imaginary Grand Tour*. https://iiclondra.esteri.it/iic_londra/it/gli_eventi/calendario/2020/06/paul-coldwell-an-imaginary-grand.html

Paul Coldwell is Professor of Fine Art at Chelsea College of Arts, University of the Arts London. He is a prize-winning printmaker, an innovator in digital printmaking, and is also the author of numerous publications including *Printmaking: A Contemporary Perspective* (2010). Over the last decade his practice as an artist has increasingly involved ‘site responsive’ interventions in museums and archives such as Sir John Soane’s Museum, and also the Freud Museums in London and Vienna. Image: Pallet 2020 - wood, plaster, 27 x 22 x 24 cm. #shedtalks

http://paulcoldwell.org

**CREATIVE CHALLENGE: LCBA Collage Challenge - Wish I Was Where...**

A postcard challenge in collaboration with the London Centre for Book Arts (LCBA) ahead of our Collage Colloquium on Friday 14th August.

http://www.bookarts.uwe.ac.uk/news/#collage

We invite you to participate in a Collage Challenge - *Wish I Was Where...*

We invite you to participate in the Collage Challenge - *Wish I Was Where...*

Make a collage postcard of somewhere you would like to be on your summer holiday (real or imagined) and send it to a friend in the mail and/or online. If you post it online (Instagram/Twitter), use the hashtag #wishiwaswhere to share it and find other postcards. Image: Rotterdam by Daniel Lehan.

https://londonbookarts.org

https://cfpr.uwe.ac.uk/book-and-print-summer-festival-2020/ #printandbookfest
TUESDAY 28TH JULY

TALK: Immediately Intimate, Exploring Shifting Landscapes – Niamh Fahy
Niamh is a visual artist whose print-based practice explores the interpretation of landscape. Considering the intimate and complex connections between memory and landscape she regards timespans before and beyond our existence as a means to re-examine our relationship to the ever-shifting architecture of landscape. Through a multidisciplinary print practice, she builds intimate narratives that seek to make visible the imperceptible changes in landscape, inviting dialogue on the understanding of the fundamental pressures that propel transformation within our natural environment.

Niamh graduated from the MA Multi-disciplinary Printmaking course at UWE in June 2019. Niamh joined the Centre for Fine Print Research in November 2019 as a Research Associate as part of our Expanding Excellence in England investment from Research England.

CREATIVE CHALLENGE: Niamh Fahy - Camera Obscura Challenge
Niamh Fahy is a Research Associate and artist working with historical photographic and photomechanical processes at CFPR, UWE Bristol. For the UWE Festival of Prints and Books 2020, Niamh will demonstrate how to turn your room at home into a camera obscura using this simple step-by-step method.

Niamh has undertaken an internship as an assistant to master printer Robert Russell at the Graphic Studio Dublin and has previously participated in residencies including the Tartu Printing Museum in Estonia where she researched the history of printmaking in Soviet Union Estonia. The focus of her masters study was the historical relevance of 19th century wet-plate collodion photography techniques in the contemporary depiction of landscape. Download the pdf and follow the instructions, share with the #cfprobscurachallenge

TALK: Artists’ Books from the Archives - Sarah Bodman
Sarah is Senior Research Fellow for Artists’ Books & Programme Leader for MA Multidisciplinary Printmaking at the Centre for Fine Print Research, UWE Bristol. In this talk Sarah introduces three archives for artists’ books in Bristol; Arnolfini, Bower Ashton Library Special Collections and the Centre for Fine Print Research. She shows some examples of artists' books in these archives and explains the Collage Challenge – an invitation from UWE in collaboration with the London Centre for Book Arts to participate in ‘Wish I Was Where…’ #wishiwaswhere

http://www.bookarts.uwe.ac.uk
**WEDNESDAY 29TH JULY**

**TALK: Artists and Wellbeing - Emma Gregory**

Artist Emma Gregory (Bristol) talks about the experience of being an artist in relation to wellbeing: sharing how she makes a living, personal experiences of mental health issues, being an artist pre-Covid 19, resilience during the period of Lockdown and ‘finding a purpose’. Emma has also made a transcript of her talk with links to organisations and wellbeing support, which can be downloaded from the festival website page.

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**THURSDAY 30TH JULY**

**TALK: Jewellery ± Scent x Science = Alchemy? – An Alchemical Jeweller’s approach to objects, adornments, craft and value - Sofie Boons**

Contemporary jewellers are considered artists of the miniature sentiment and crafters of the wearable statement. Outside the realm of status and commodity, jewellery can be used to visualise the intangible and conceptual, creating objects and adornments that ask wearers to think, audiences to ask and all to discuss.

Through an insight into my practice as Alchemical Jeweller you will be taken on a journey to find solutions for the representation of the ephemeral and intangible. Work ranging from; a new material containing gold nanoparticles; a recipe book of solid perfumes; scent containers that rethink the wearing and application of perfume; and more, can be can be heard – seen – touched – smelled (but not eaten).
Sofie Boons is a Research Associate at CFPR. Sofie graduated from the Academy of Fine Arts in Antwerp as Bachelor ‘Jewellery Design and Silversmithing’; finished her Masters project “The fifth Sense of Jewellery” at the MAD-Faculty in Hasselt and completed postgraduate studies in ‘Goldsmiting, Silversmiting, Metalwork and Jewellery’ at the Royal College of Art, where her work won the Theo Fennell Overall Excellence Award. She has worked as an independent designer and educator. Most recently she has worked as the Head of Academy for the British Academy of Jewellery, taking responsibility for the overall academic direction of the educational institution.

Her research practice as an alchemical jeweller is not restricted to a certain material or technique and through collaboration with others, she seeks new and innovative alternatives for the traditional and her passion for scents continues as a topic and inspiration. Sofie also hosts the British Academy of Jewellery podcast, discussing promotion, CAD and more in the context of jewellery making.

CREATIVE CHALLENGE: CFPR Three Tools Challenge - Sofie Boons

We shape our tools and afterwards our tools shape us.
- John Culkin

We invite you to take/compose/produce an image/representation of 3 tools/instruments/apparatuses that have significance for you.

Last month all Centre for Fine Print Research colleagues shared an image of their three tools/instruments/apparatus that were significant to their work. The activity aims to encourage people to stop and reflect on what they use as tools in everyday life – a task that seemed appropriately timed given the new home-working scenario, with many lacking access to their usual range of tools and having to think especially creatively about ways of working. Picking only three tools proved to be a challenge for many of our researchers, and the stories behind people’s choices sparked inspiring virtual team discussions.

Sofie said: ‘Some of us grow so used to our tools, their handling becomes second nature and without them we could not do what we do. Some of these tools are bought, some made, most of them have also been designed, sometimes we use them as intended, sometimes we use them for tasks they were not designed for, and in some cases their limitations are inspirational. By having a moment to pay tribute to them, and share them with each other, we can catch a meaningful glimpse of each other’s research through process and skill.’

So now it is over to you, choose 3 tools that are important to you, take an image or produce a representation of them and share them on Instagram or Twitter. Collectively we’ll build a library of tools that the world couldn’t be without.

Share the picture on Instagram (@CFPR_Research) or Twitter (@CFPRresearch), and tag us in, with the #letstalktools

SHED TALK: Born in Lockdown - Cecilia Mandrile

During the months of lockdown, the world seemed to be taking a long pause inhabited by fears, almost breathless. And yet inside, a life cycle goes on. Art goes on. From the matrices, clay and handkerchiefs nested in my little studio-room in Bristol, a community of sorrow dolls was born. As lockdown continues, the mission was to allow them freedom
and a permanent caring home, where they can experience the welcoming touch of others.

Cecilia Mandrile joined the CFPR in October 2019 as an Artist Fellow as part of our Expanding Excellence in England investment from Research England. Cecilia is an artist, researcher and educator. Her enquiry demonstrates a mixture of ethnographic, historical, critical and empirical methods incorporating both technical and practice-based research to create a body of knowledge underpinned by the rehearsal of aesthetics of displacement through the construction and de-construction of print-based tangible artefacts to be translated in found places along the journey. She works between traditional and digital emerging technologies, focusing in experimental substrates such as ceramics, recycled cardboards, textile photography, 3D and 2D scanning. #shedtalks
http://www.ceciliamandrile.com

FRIDAY 31ST JULY

TALK: Screen Printing or Serigraphy - Dave Fortune

Dave Fortune has worked at UWE for many years managing the water-based screenprinting department at “The School of Creative Arts in Bristol. In 1989 Dave spent time at the ‘University of Berlin’ researching water-based screenprinting. On returning to the University of the West of England he proceeded to set up and run a completely solvent free screenprinting area. His involvement in the story of water-based ink development and water-based ceramic decal development at UWE, Bristol was invaluable. His enthusiasm during those early days of the changeover from oil-based to water-based inks to his present commitment to disseminating the information to schools, colleges and universities is boundless. He also regularly organises and runs workshops, seminars and summer schools in the UK and internationally.
https://www.davefortuneserigraphy.com

TALK: Iridescence in the Ancient Americas - Abigail Trujillo Vázquez

Abigail Trujillo Vázquez is a Research Associate at CFPR as part of the ApPEARS (Appearance Printing European Advance Research School) project, a Marie Skłodowska-Curie Actions Innovative Training Network (MSCA-ITN). The image shown is of a Quetzal Feathered Headdress, held in the Weltmuseum in Vienna.

Iridescence in the ancient Americas was a distinctive element of sacred birds such as the hummingbird or the quetzal, and an attribute of deities and archetypes linked to these birds. Real and illusory feathers and specifically the quetzal feathers were used to symbolise what is precious. Artistry in the Classic and Postclassic periods of Mesoamerica was recognised as a gift from Quetzalcoatl, the precious serpent. The interest in colours and materials to communicate specific optical effects led to the use of transparency in wall painting and the development of a nanostructured material, the Maya blue pigment.

Abigail discusses the physics and perception of structural colour in nature and processed materials by exploring archaeology, and we venture into other interpretations of iridescence based on words and artworks.
SATURDAY 1ST AUGUST

SHED TALK: Frank Menger
Frank Menger is a Senior Research Fellow in Reconstructing Historic Reprographic Methods at the Centre for Fine Print Research at UWE Bristol.

His work centres around the re-discovery and re-construction of early photographic and photomechanical processes, and how these can be integrated into modern printmaking practices. In his shed talk, Frank demonstrates how to make a tintype in his newly converted shed-darkroom.

CREATIVE CHALLENGE: Pinhole Camera Challenge - Frank Menger
Frank Menger is a Senior Researcher at the CFPR at UWE Bristol, specialising in historical photographic processes. For the summer festival, Frank is demonstrating how to make a simple cardboard pinhole camera to use as a drawing aid.

A pinhole camera is a basic camera without a lens, which projects an image through a small aperture (a hole the size of a pin) onto the opposite side of an enclosure, onto which a piece of tracing paper is attached. When viewed under a dark cloth (a towel or similar), we can observe an inverted and reversed image, which can be traced off. Watch the video and download the instructions on the festival website page. #cfprpinhole

PRINT IN CONVERSATION: Angie Butler talks with artists, Jason Urban and Leslie Mutchler and finds out how they have managed to continue their practice and what life has been like for them in New York City over the past few months. https://julmstudios.com

SUNDAY 2ND AUGUST

https://cfpr.uwe.ac.uk/book-and-print-summer-festival-2020/ #printandbookfest
TALK: Lucy May Schofield and Hilary Judd: Carriage/Return
This talk is a ‘work-in-progress’ presentation of a postal exchange created on typewriters 150 miles apart. It will give an insight into our process, working environments and collaborations.

PRINT IN CONVERSATION: Angie Butler talks with artist and illustrator Corinne Welch about all aspects of her creative practice and the projects she has been involved in since Lockdown. http://www.corinnewelch.co.uk

MONDAY 3RD AUGUST

SHED TALK: Paste Papers with Jeff Rathermel
Artist, educator and curator Jeff Rathermel, (St. Paul, Minnesota, USA) gives us an illuminating introduction to ‘paste papers’ and demonstrates paste recipes and applications. Jeff explains, “Paste papers have been used by book artists for centuries. As an alternative to traditional marbling, they utilise relatively common, safe and inexpensive materials. Paste papers offer a multitude of pattern possibilities - from bold abstractions to subtle intricate designs - and are well suited for those first starting their investigations into surface design.”

SHED TALK: Ben Goodman shows us round his studio in Bristol and demonstrates how the previous 8 years have led him to his current body of work. Ben uses the reduction engraving technique to build up subtle layers of ink that result in beautifully intricate prints that resemble miniature paintings. In 2016 he was elected as a member of the Society of Wood Engravers. He has exhibited extensively throughout the UK and internationally - most recently at the V&A and CAFA [Beijing]. His work is part of national collections at the V&A, MMU and CAFA. Ben teaches printmaking at UWE and runs engraving workshops throughout the South West. He has also been commissioned by clients including The BFI and The Bristol Old Vic. http://www.bengoodman.co.uk

REFLECTION: Melissa Chemam, Arnolfini Writer-in-Residence, freelance journalist/reporter, radio producer and writer will share her reflections on the festival on Arnolfini's website. https://arnolfini.org.uk

THANK YOU
Many thanks to all our presenters here in Bristol and further afield, UWE staff and visiting artists / poets, shed talkers, challenge and exercise setters, and Arnolfini and LCBA collaborators for making these two weeks packed with great talks, activities and food for thought.

All the talks will be archived on the Centre for Fine Print Research website https://cfpr.uwe.ac.uk so if you have missed anything it will still be there for you to watch online. #printandbookfest